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PRINT AUCTION No. 101
TUESDAY, MARCH 22th
At 10.30 a.m.

DRAWINGS & WATERCOLOURS

1 BANKERT,M J. (**) - COLLECTION of 6 drawings in chalk. Signed & dated 1951/61. - *All sceneries in Alkmaar & surroundings.* Partly dam., mainly marginal. - ADDED 6 drawings in ink. (12). 150/200

2 BIELING, HERMAN (1887-1964). Marakech Maroc. Drawing in ink [45.2 x 31.5 cm], sigd in ink. - AND 8 others, by the same. (9). 100/120

3 BRAAKENSIEK-DEKKER, ANNA MARIA (1890-1970). Oogst in Grenoble. Watercolour. [35.5 x 47.6.cm]. Sigd in pencil. - AND 8 others by the same. (9). 200/300

4 CHINESE SCHOOL - 19th CENTURY. Erotic sceneries. LOT of 5 waterclrs. 19th century. Different sizes. (5). 250/350

5 DUTCH SCHOOL - ANONYMOUS - Landscape with town in the background. Drawing in ink & pencil [17 x 27.4 cm]. 18th century. - AND 1 other. (2). 80/100

6 HEECK, J.C.R. (**) - Farmers. Drawing in pencil [62 x 42cm], sigd in pencil, c. 1930. 50/70

7 JANSEN, KEES (**) - COLLECTION of 24 drawings in chalk. With sceneries, mainly in Alkmaar & surroundings. Signed & dated 1948. (24). 150/200

8 - -. COLLECTION of 26 drawings in ink & watercolour. With sceneries, mainly in Alkmaar. Signed & dated 1948 (26). 150/200

9 - -. COLLECTION of 55 drawings & watercolours. With sceneries in Alkmaar & surroundings and partly in the Middle East. (15) 70/80

10 - -. Gezicht op Alkmaar v. af de Oostkant. Drawing in chalk [41.3 x 50.5cm], dated 1948. - AND 11 others, with sceneries in Alkmaar & surroundings. (12). 120/150

11 - -. Landweg te Schoorl. Drawing in chalk [41.3 x 50.5cm], dated 1948. - AND 6 others, with sceneries in Alkmaar & surroundings. (7). 70/80

12 - -. Oud straatje te Egmond a. Zee. Drawing in chalk [41.3 x 50.8cm], dated '48. - AND 11 others, with sceneries in Alkmaar & surroundings. (12). 120/150

13 JAPANESE SCHOOL - 18th CENTURY. Erotic scenery. Watercolour [26 x 27 cm]. 18th century. - AND 2 others. (3). 100/150

14 LEBEAU, CHRIS (1878-1945) (?). - [Cats]. Drawing in pencil. [c.37.7 x 22 cm (sheet)], sigd with monogr. in pencil, & dated '37. - AND 23 others by the same. All under passep. (24). 240/280

15 PLUG, P. - 19TH CENTURY - [Goats]. Black chalk [21.4 x 16.3 cm]. Studies, ca 1830. - AND 2 others, by the same. (3). 60/80

16 SEGER FIERENS (***) - 19TH CENTURY - [BELGIAN ?]. [Dog with a bird in his mouth]. Waterclrs on paper [c.13 x 9cm], sigd/dated in pen in brown ink (lrc):"Seger Fierens, fec. 1842). -Occas. spotted. 30/50

17 SHIPS - Dutch steamer... "Oranje Nassau" Watercolour [55 x 85cm], by Victor J. Trip. 20th century. - Framed. 200/300

18 SLAGER Jr., PIET (1871-1938) - Gezicht op 's-Hertogenbosch van den St. Janstoren. Drawing in chalk. [32 x 42cm], sigd & dated 1894. 80/100

19 UMBERTO (ps. H.J.G. 'HUUB' DEKKER. (b. 1944). Ballet-dancers in spotlight. Col. drawing [66.5 x 48.5 cm], sigd lrc. & dated '96. *Framed.* 350/400

20 - -. Naked woman with waistcoat. Col. drawing [42 x 59cm], sigd llc. *Framed.* 350/400

21 - -. Partly undressed woman with reds dress. Col. drawing [64 x 49cm], sigd llc. *Framed.* 450/500

22 - -. Sitting naked woman. (Giselle). Col. drawing [64 x 49cm], sigd lrc. & dated '96. *Framed.* 450/500

23 - -. Vase with flowers, butterfly, etc. Col. drawing [29.5 x 21cm], sigd lrc. *Framed.* 100/150

24 - -. Woman seen from behind, with bird. Col. drawing [29 x 45cm], sigd & dated '96. *Framed.* 200/300

25 - -. Woman's face. Col. drawing [32 x 47cm], sigd llc. & dated '97. *Framed.* 300/350

26 VISSCHER, JOHANNES (DE) 91663-AFTER 1692) - DUJARDIN, KAREL (1622-1678). The Farrier. Etching [20.3 x 15cm (plate-mark)], by Johannes Visscher after Dujardin, numb., 7. - dam. - AND 2 others. (3). 30/40

27 WESTENDORP-OSIECK, BETSY. (1880-1968) (Attrib. to). COLLECTION of 2 watercolours. ca. 1938.& signed B.W.O. *See - J.H. v. Eikeren - De Amsterdamse Joffers, p.23-24.* (2). 150/200

28 - -. COLLECTION of 4 watercolours. ca. 1928. *See - J.H. v. Eikeren - De Amsterdamse Joffers, p.23-24.* (4). 100/150

29 - -. COLLECTION of 4 watercolours. ca. 1928. *See - J.H. v. Eikeren - De Amsterdamse Joffers, p.23-24.* (4). 200/240

30 - -. COLLECTION of 6 drawings in pencil ink. *See - J.H. v. Eikeren - De Amsterdamse Joffers, p.23-24.* (6). 100/150

31 - -. COLLECTION of 7 drawings in pencil. *See - J.H. v. Eikeren - De Amsterdamse Joffers, p.23-24.* (7). 100/150

32 WIGGERS, DERK (1866-1933). Arabian village. Col. chalk [40 x 52.5 cm], sigd & dated '20 in chalk. - AND 1 other by the same. (2). 60/80

33 - -. Dutch town, with boats in the harbour. Black chalk [28 x 46 cm], sigd in ink. - AND 5 others by the same. (6). 120/150

34 - -. (Rhenen). Black chalk [43.5 x 63 cm (sheet)], sigd in ink. - AND 5 others by the same. (6). 120/150

35 WIGGERS, DERK (1866-1933). (Attrib. to). North African Village. Col. chalk [50 x 72.3 cm]. 60/80

36 VARIA - COLLECTION of 6 drawings & watercolours. 19th-20th century. (6). 40/60

37 - -. COLLECTION of 9 drawings & watercolours. 19th-20th century. (9). 30/50

38 - -. COLLECTION of 20 drawings & watercolours. 19th-20th century. (20). 60/80

39 - -. COLLECTION of 48 drawings & watercolours. 19th-20th century. (48). 100/120

40 - -. COLLECTION of 53 drawings in pencil. Late 19th-early 20th century. (Probably showing persons, living in Alkmaar). (53). 100/200

OLD MASTER PRINTS

41 CHALON, CHRISTINA (1748-1808). Woman with basket and jar. Etching [9.5 x 5.7cm]. Cut short. - ADDED 2 drawings. (3). 40/50

42 COLLAERT, ADRIAEN (c. 1560-1618). Vita Passio et Resurrection Iesu Christi... COLLECTION of 10 engrs after Maarten de Vos. [16.4 x 21.7cm]. - AND 3 engrs by Jean Baptist Collaert II (1590-1627). (13). 300/400

43 FLEMISH SCHOOL - 16TH CENTURY - Four Gospel writers. Lot of 4 engrs. [24.7 x 27.6 cm each]. 16th Century. (4). 80/120

44 LEU [or: LEEUW / DELEU/ LE LEUP], THOMAS DE (1560-1612). COLLECTION of twelve engrs, dep. Holy Women. [c.15.3 x 22cm each], pbld (and engraved ?) by Thomas de Leu. (12). 200/250

45 LEYDEN, LUCAS VAN [COPY OF] - [The Suicide of Lucretia]. Etching [c.11,7 x 7,2cm. (plate-mark), with wide margins (small paper loss, llc, not affecting image). -Prob. an 18th cent. (or later) copy in reverse of Van Leyden's orig. etching. -Holl,B 134 (p.152): orig. etching (circa 1514); Vos, (Catalogue No. 134) & p.66 (Ills. 98); Jacobowitz et.al. (1983), Plate 45 (= pp.134/5). 60/80

46 MONOGRAMMIST - 16TH CENTURY - Woodcut. [15.5 x 11.9cm]. 16th century. - ADDED: 10 others. (11). 100/150

47 MÜNSTER, S. (1488-1552). (Mythological monsters.). Later handcol. woodcut [26 x 34.3 cm], by S. Münster, c. 1550. 250/300

48 WIERIX, HIERONYMUS (c. 1553-1619) a.o. [Evangelicae Historiae Imagines]. COLLECTION of 12 engrs, mainly taken from Evangelicae Historiae Imagines, 1596. [21.3 x 11cm each]. Cut short. (12). 200/300

MODERN MASTER PRINTS

49 BEEKMAN, CHRISTIAAN HENDRIK (1887-1964) - Girl with dog-cart. Lithograph [24.8 x 13.8 cm], signed in the stone & with stamp. 50/70

50 CHAGALL, MARC (1887-1985) - [Biblical scene]. Col. lithograph. [35.8 x 51.5cm], taken from Derrière Le Miroir. - Framed. 150/200

51 CHAILLOUX, ROGER (1931-1977). Cri au dessus des toits. Etching [51 x 38cm], sigd, dated '72 & numb. 38/50 in pencil. - AND 1 other. (2). 60/80

52 DOORN, TINUS VAN (1905-1940). Linoleumsneden 1905-1940. Linocuts (154x). [70 x 50.3 cm], numb. X/XXV. In portf. - dam. 400/500

- See Illustration -

53 KARKOMISHI (**) - "Eva". Etching & aquatint. [39.5 x 28cm], Sigd, dated '56 & numb. 22/200. 50/60

54 LOKHORST, BOB (b. 1900). Côte d'Azur. Collection of 12 woodcuts. Sigd. in pencil. (12). 30/50

55 ROUAULT, GEORGES (1871-1958). Les réincarnations du Père Ubu. Woodcut from the series. [18.7 x 19.5 cm.], 1918. With text on verso. 30/40

56 STERK, HARRY (1913-1991) - De kruisweg van onze Heer. Veertien lithografieën. Lithographs, sigd, dated & numb. 9-60. In portf. - dam. 200/250

57 WEISSENBRUCH, JAN (1822-1880). Four small etchings, dep. human figures & view of town. Under passe-partout. (4). 40/50

58 WESTENDORP-OSIECK, BETSY (1880-1968). COLLECTION of 5 etchings. Mostly signed in pencil & dated. 1901. (5). 150/250

59 - -. COLLECTION of 5 etchings. Mostly signed in pencil & dated. 1907. (5). 150/250

60 ZILCKEN, PHILIP (1857-1930). De oevers van de Nijl bij Cairo. Drypoint, printed in [16 x 23.8cm], annot./dated 'Cairo, 1912. & in the plate. With dedication in pencil "Aan de Heer R.M. Nijhoff - 1921. 80/100

61 - -. TWO etchings. various sizes; prob. both on non-European subject matter. -Both sigd in pencil (sign. not uniform). (2). 40/50

62 VARIA - DAKE, CARL LODEWIJK (1857-1918). De diamantklover. Etching [22.7 x 18 cm]. - ADDED: 6 other prints. (7). 40/50

63 VARIA - COLLECTION of 7 prints. Different sizes & techniques. (7). 40/50

64 - -. THREE etchings by various artists on various subject matter; various sizes;prob. 20th cent. (3). 30/50

CONTEMPORARY MASTER PRINTS

65 BRINK, HETTY (b. 1947) - Natuur overwint de techniek. Etching [36.5 x 29.7cm], sigd, dated 1972 & numb. 1/10. - AND 1 other. (2). 30/50

66 CORNEILLE (b. 1922). Bird, moon & tree. Col. lith., [55 x 74.2 cm], sigd in pencil, dated '96 & numb. 19/99. *Framed.* 350/400

67 - -. Bird, woman, tree, flower, etc. Col. lith., [75 x 110 cm], sigd in pencil, dated '97 & numb. XI/L. *Framed.* 700/800

68 KOENDERS, CAROLINE (b. 1961). - Twee vogels. Etching [36.3 x 60cm], dated 1988 & numb. 15/19 in pencil. - AND 1 other. (2). 40/60

69 - -. Vliegend paard. Col. etching [40 x 60cm], signed, dated 1989 & numb. 7/15 in pencil. - AND 1 other. (2). 40/60

70 MASSINK, T. (b. 1950) - LOT of 4 etchings & 1 woodcut. Partly sigd., dated & numb. (5). 40/50

71 VARIA - COLLECTION of 7 prints. All 20th century. Different techniques. (7). 30/50

DUTCH TOPOGRAPHICAL PRINTS

72 BRABANT - BERGEN OP ZOOM - BLAEU, W. & J. Tabula Castelli ad Sandflitam.. Contemp. handcol. d.-p. engr. map [c. 38 x 50 cm], pbld in W. & J. Blaeu's *Le Theatre du Monde (...)*, Amst., (1660) -*Framed.* 250/300

73 GELDERLAND - ARNHEM - "TOPOGRAPHICAL ATLAS" (19TH CENTURY) - SJOERDSMA, HENDRIK WILLEM JAN CAREL (1844-1912). COLLECTION of 14 original drawings on paper (various techniques), all dating from the 2nd part of the 19th century (1860ies onward); various sizes & all sigd (in full/initials) & mostly dated and/or titled in pencil. - Several leaves soiled/sl. damaged in the margins; most of them tipped onto mount (paper). - Sold as a collection; in portfolio. -*The artist, born in Amsterdam (died in Renkum in the year 1912), had been 'Draugtsman'of the city of Arnhem (cf. Scheen). His drawings mostly depict several parts of Arnhem & its surroundings; most of them with topogr. annots and prob. all drawn in situ: several of them with annots on the exact time of the drawing itself. - AND 28 similar drawings on the same subject matter; most of them dated and/or titled as well but without the artist sign./initials but in all prob. by the same artist.* (42). 600/800

74 GELDERLAND - JAILLOT, H. "La Veluwe, la Betuwe et le Comté de Zutphen dans le Duché de Gueldre". Contemp. handcol. (in outlines) d.-p. engr. map [c.43,5 x 57,4cm.], engr. by L. Cordier after Sanson, pbld by H. Jaillot, Paris, 1702. -*Some stain; repaired on verso (small part upper margin & on verso of (wide) blank margin.*
°*National Maritime Museum/ Cat. of Atlases & Cartography (Lnd., 1971), Vol.III/Prt.1, 240 (= p.286).* 200/300

75 GELDERLAND/LIMBURG - BRAUN & HOGENBERG - Arnhemium.../Gelria.../Venlonum.../Ruremunda... Four handcol. engr. bird's-eye views on 1 sheet [36.2 x 48.6 cm], by Braun & Hogenberg, c. 1590. Framed. 140/160

76 GRONINGEN [PROVINCE] - JAILLOT, H. La Seigneurie de Groningue. Contemp. hand-col. d.-p. map [55 x 80cm], pbld by H. Jaillot, Paris, 1692.
°*Vredenberg-Alink: VA9, p.126.* 250/300

77 HOLLAND [NOORD-] - ALKMAAR - Alkmaar from the N.W. Etching [18 x 23 cm], by Heath after E. Walsh, pbld by G.G. Robinson, c. 1860. - stained. - AND 1 other. (2). 40/500

78 - -. COLLECTION of eight lithographs & steelengrs. All 19th century. (8). 80/100

79 - -. De Water Poort van Buiten. Lith. view [22.5 x 29 cm]. by J. de Ruijt after A.M.W. Lesage ten Broek. - AND 3 others. (4). 100/120

80 - -. Harddraverij in het Bosch van Alkmaar. Tinted lithogr. [28 x 39cm], by Desguerrois after Clermans, pbld by J.A.M.W. LeSage ten Broek, c. 1860. - AND 24 others, incl. portraits. (25). 50/70

81 - -. LOT of 3 plans. 17th-18th century. (3). 60/80

82 - -. Vis en Groenmarkt te Alkmaar. Fold. engr. [17.5 x 26cm], by J. Punt after C. Pronk, 1746. Small margins. - AND 4 other views. (5). 120/150

83 - -. De Vriesche Poort. Lith. view [19.7 x 26.5 cm]. by J. de Ruijt after A.M.W. Lesage ten Broek. - AND 3 others. (4). 100/120

84 - -. BOUTTATS - Alckmaer. Engr. view [17 x 25cm], by G. Bouttats after I. Peeters., c. 1670. Cut short & mounted. - AND 1 other. (2). 120/150

85 - -. Alckmaer. Engr. view [17 x 25cm], by G. Bouttats after I. Peeters., c. 1670. Cut short. - AND 4 other views. (5). 120/150

86 - -. KAERIUS - Alcmaer. D.-p. engr. plan [24.5 x 33cm], by P. Kaerius, dated 1603 in the plate. 80/120

87 - -. PHOTOGRAPHS - COLLECTION of 12 photographs. Mainly late 19th century. - AND 4 others. (16). 50/60

- *See Illustration* -

88 - -. RADEMAKER - Collection of 37 engrs, mainly by A. Rademaker, ca 1730. Mostly mounted. (37). 70/90

89 - -. Gesigt in den Hout bij de Kegel-baan. Engr. view [16.9 x 19cm], by (A. Rademaker), taken from *C.v.d.Woude - Kronyck van Alckmaar.* - AND 15 engrs, taken from the same work. - ADDED 2 others. (18). 150/200

90 - -. Gesigt van de Vreisse Poort. Engr. view [16.7 x 19.7cm], by (A. Rademaker), taken from *C.v.d.Woude - Kronyck van Alckmaar.* - AND 6 engrs, taken from the same work. (7). 40/50

91 HOLLAND [NOORD-] - KENNEMERLAND - Nieuwe kaart... van Kennemerland. Hand-col. engr. map [23.2 x 15cm], by H.A. Banze, c. 1750. - AND 1 other. (2). 30/40

92 HOLLAND [ZUID-] - GOUDA - BRAUN-HOGENBERG. Goude. Modern handcol. engr. view [c.17 x 48.5 cm.], by Braun & Hogenberg, ca 1590. - Under passep. 100/120

93 HOLLAND [ZUID-] - LEIDEN - HISTORICAL PRINTS - 't Ontzet van Leyden. Engr. [26 x 34.4 cm], pbld in [J. Le Clerc's *Geschiedenissen der vereenigde Nederlanden (...)*, Amst., 1730]. - Framed. 150/200

94 LIMBURG - WIT, F. DE. 'Tabula Ducatus Limburch. et Comitatus Valckenburch (...)'. Contemp. handcol. d.-p. engr. map [46.7 x 55.7 cm], pbld by F. de Wit., Amst., [c. 1680]. - Framed, glass broken. 250/300

95 ZEELAND - SCHOUWEN-DUIVELAND - TIRION - Schouwen. Het Eiland Duiveland. Contemp. handcol. engr. map [32.3 x 42.8cm], by I. Tirion, c. 1760. 100/150

96 VARIA - COLLECTION of 5 historical & topographical prints. 18th & 19th century. Different techniques & sizes. (5). 30/50

97 - -. COLLECTION of 9 engrs, i.a. of Maastricht, Leiden, Vlissingen. All 19th century. Different techniques. (9). 40/50

98 - -. COLLECTION of 16 prints of topographical & historical interest. 18th-19th century. Different techniques. (16). 40/50

99 - -. COLLECTION of 18 prints. All 19th century. Different techniques. (18). 30/50

100 - -. COLLECTION of 40 engrs., mainly taken from Rademaker - Kabinet van Nederlandsche en Kleefsche Outheden, c. 1770. Under passep. - Sold w.a.f. (40) 50/60

101 - -. COLLECTION of four engrs., i.a. Woudrichem, Hasselt, Geertruidenberg. All 18th century. (4). 40/50

AMSTERDAM

102 AMSTERDAM - ANNOUNCEMENT - ELEPHANTS - Met permissie... der Burgemeesters... der stad Amsterdam word.. geadverteerd, dat alhier is aangekoomen een extraordinaire groote OLIPHANT koomende uit de Bosschen van Groot-Indien in Asia. Announcement, Amsterdam, c.1810. - AND 1 other. (2). 80/120

- *See Illustration* -

103 AMSTERDAM - ANNOUNCEMENT - MACHINES - Maelzels tentoonstelling in de bovenzaal... van de Stad Leuven.. bij den Heer Dockx, op de Pijpenmarkt...De Automaat Schaak-Speler & De Automaat Trompetter. Three Announcements, Amsterdam, 1800/1868. (3). 80/120

- *See Illustration* -

104 AMSTERDAM - ANNOUNCEMENT - WHALES - Met permissie... der Policie in Holland, Zal gedurende eenige dagen alhier in het Y, by de Nieuwe Stads Herberg te ziehn zyn: EEN WALVISCH. Announcement, Amsterdam, 1811. 150/200

- *See Illustration* -

105 AMSTERDAM - ARTIS - COLLECTION of 36 prints, picture postcards & photographs on Artis. - ADDED: Beschryving der dieren welke zich bevinden in de Menagerie van den Heer Cornelis van Aken. Amst., 1839. (37). 60/80

106 AMSTERDAM - BAUREIS, JAN - [Amsterdam canal]. COLLECTION of 5 etchings in

brown, in several states. (5 of 6). [c. 19.2 x 26.4cm each], sigd & numb. in pencil. - ADDED: *A study in pencil.* (6). 400/500

- *See Illustration* -

107 AMSTERDAM - BRANDENBURG, CORNELIS (1883-1954). (Spiegelgracht ?). Etching [c.29.8 x 23.8cm.], sigd in pencil. - Framed. 50/70

108 AMSTERDAM - CARICATURES - BRAAKENSIEK - COLLECTION of 39 caricatures, mainly by Joh. Braakensiek. 20th century. (39). 30/40

109 AMSTERDAM - CITY HALL - COLLECTION of 5 engrs. [c. 51 x 61cm each], pbld by Covens & Mortier AND Nic. Visser. (5). 18th century. (5). 100/150

110 AMSTERDAM - DAVIES - PLAN. Contemp. handcol. (in outline) plan [33 x 38.5cm], by B.R. Davies after W.B. Clark. 19th century. Under passep. 40/50

111 AMSTERDAM - EICKELBERG, W. H. (1845-1920). De Jagthaven en het Hotel Nieuwe Stads Herberg aan het IJ te Amsterdam 1871. Lithogr., [39 x 56cm.], by W.H. Eikelenberg, printed by Tresling & Co, publ. by C.F.Stemler, Amst. 300/500

112 AMSTERDAM - EVERBAG, F. Amsterdam square. Etching [33.5 x 41.5 cm], in brown by F. Everbag. - AND 6 others. (7). 70/90

113 AMSTERDAM - FAIRS - De Amsterdamsche kermis. Lithogr. [14.3 x 21.6 cm], by H.J. Backer, c. 1860. - AND 3 others. (4). 40/50

114 AMSTERDAM - FAIRS - ANNOUNCEMENTS - Courant-ombrengers Kermis-Wensch.. 1848. [55 x 44cm], pbld. Amst., J. Blankhart. - AND 2 others. (3). 80/100

115 - -. Permissie-Billet... met of zonder Dame om gedurende deze Kermis, vrij ongehinderd en op zijn gemak achter Spellen, Loodsen, Tenten of Wafel-Kramen te mogen... [10.5 x 12cm]. , c. 1846. Mounted. - AND 7 others. (8). 80/100

- *See Illustration* -

116 - -. CATCHPENNY PRINTS - De Amsterdamsche Kermis-Vreugd. No. 23. 24 handcol. woodengrs on one leaf. [32 x 25.6 cm], pbld by Wed. C. Kok, geb. van Kolm, Tuinstraat.. - AND 1 other. (2). 50/60

117 - -. Kermis Print No. 124. Met de afbeelding van de spullen en Kraamen en de optrekkende jongens na de Beurs. Woodengr. [19 x 26.4 cm], with text of 8 lines, in 2 col. 60/80

- *See Illustration* -

118 - -. KRABBÉ, H.M. (1868-1931). [Kermis]. Drawing in ink [31.3 x 44.3 cm], sigd. & dated '92. 50/60

119 - -. WERELDTENTOONSTELLING - COLLECTION of 31 prints, picture postcards, etc. on Wereldtentoonstelling Amsterdam. 1883. Different techniques & sizes. (31). 150/200

120 AMSTERDAM - FIRMS - Gezicht op de Winkelgalerij van de Levensverzekering-Maatschappij "Utrecht", Raadhuisstraat Amsterdam. Col. lithogr. [39.5 x 54.5 cm], by L. van Leer & Co., ca 1870. - AND 2 others. (3). 250/300

- *See Illustration* -

121 AMSTERDAM - GUARDES - [Gewapende Burgermacht...]. Onder de Compagnie van d'Ed'le Manh. Heer Capitein..,. Werd Ue... de Waght Aangeseyd.. Collection of 40 fine engr. summons for the Civil Guard, covering the period 1709-1790. Partly with handwritten entries. Some with (profile) views of Amsterdam. 800/1200

- See Illustration -

122 AMSTERDAM - HISTORICAL PRINTS - COLLECTION of 28 prints. 18th-19th century. Different techniques & sizes. (28). 40/50

123 AMSTERDAM - MARKETS - PAMPHLETS - LOT of 2 pamphlets on markets in Amsterdam. Amst., 1655 & 1660. (2). 40/60

124 AMSTERDAM - MASSINK, T. (b. 1950) - (Canal at Amsterdam). Waterclrs [26 x 33.5 cm], sigd by T. Massink. - Under passep. - IDEM. (Metro). Waterclrs [20 x 26 cm], sigd by the artist. - AND drawing in ink by the same. (3). 40/50

125 AMSTERDAM - MEMORIALS - COLLECTION of 6 prints. All 19th century. Different sizes & techniques. (6). 60/70

126 AMSTERDAM - NEW YEAR'S WISHES - COLLECTION of 16 New Year's wishes. All 19th century. (16). 60/80

127 AMSTERDAM - PAMPHLETS & NEWSPAPERS - COLLECTION of 21 pamphlets & newspapers. 18th-19th century. (21). 80/100

128 AMSTERDAM - PHOTOGRAPHS - COLLECTION of 12 photographs. c. 1870-1900. All mounted. (12). 70/80

- See Illustration -

129 - -. COLLECTION of 14 photographs. c. 1870-1900. All mounted. (14). 70/90

130 - -. COLLECTION of 22 photographs. c. 1880-1920. All mounted. (22). 50/70

131 - -. COLLECTION of 28 photographs. Late 19th-early 20th century. All mounted. (28). 40/50

132 - -. COLLECTION of 32 photographs. Late 19th-early 20th century. All mounted. (32). 70/80

133 AMSTERDAM - PICTURE POSTCARDS - COLLECTION of c. 30 picture postcards. Early 20th century. All mounted. (30). 30/50

134 - -. COLLECTION of c. 40 picture postcards. 30/50

135 AMSTERDAM - PLANS - BLAEU, Joh. "Amstelodami celeberrimi hollandiae emporii delinatio nova". D.-p. engr. bird's-eye plan [c.41 x 53,5cm.], pbld by Joh. Blaeu's [*Toonneel der Steden*, Amst. 1649] - Coat of arms handcol. - Framed, glass missing.
°*Koeman, I, Bl 62 (31) (660); d'Ailly, 133.* 1200/1500

136 AMSTERDAM - PLANS - DE FER - Amsterdam, fameux port de mer (..). Engr. city-plan [c. 23 x 34cm], by H. van Loon and pbld by De Fer, 1705. -*d'Ailly, 255.* 50/60

137 AMSTERDAM - PLANS - SMULDERS - Schets ontwerp tot het maken ener verbind-

ingslijn van de Spoorwegen te Amsterdam. Lithogr. plan [76 x 100cm], pbld by J. Smulders & Co., ca 1866. - AND 2 others. (3). 100/150

138 AMSTERDAM - POSTERS - LOT of 2 posters. [E.L.T.A. (1916). & Koninklijke West Indische Maildienst Amsterdam] - dam. (2). 40/50

139 AMSTERDAM - RADEMAKER, A. - COLLECTION of 103 engr. views, taken from Hollands Arcadia of Vermaarde Rivier Den Amstel. Amst., 1730. All mounted. (103). 400/600

140 AMSTERDAM - SLOTEN - OLLEFEN, L. VAN & R. BAKKER - 't Dorp Slooten. Handcol. etching [18.8 x 13.3 cm], taken from Ollefen & Bakker - Stads- en dorpsbeschrijving, c. 1800. - AND 1 other. *Both framed.* (2). 30/50

141 AMSTERDAM - SPIER, PETER (**) - 20TH CENTURY - COLLECTION of 11 drawings & designs by P. Spier on Amsterdam, i.a. Waterloo-plein, v. Hallstraat. All 20th century. (11). 80/120

- See Illustration -

142 AMSTERDAM - TRANSPORT - CATCHPENNY PRINTS - Personenvervoer te Amsterdam No. 51. De Omnibus-Maatschappij; De Tramway. Two col.lithographs on 1 leaf. [42x 31.8cm], pbld by L. van Leer & Co, Haarlem. 60/80

143 AMSTERDAM - TRANSPORTS - COLLECTION of 9 prints, photographs & picture postcards. Partly dam. (9). 40/50

144 AMSTERDAM - TRANSPORTS - Cruise Boat & Omnibus. Lithogr. [21 x 27cm], pbld. by J. Baptist Valleggia (Specialiteit) in Feest Artikelen, Amsterdam. *With text on verso.* 60/80

- See Illustration -

145 AMSTERDAM - COLLECTION of c. 29 blocks by Franz Boers. Illustrations for *Rondom de Oude Kerk, by W.J. Kossen & A. Rieger.*, pbld 1948. (29). 50/70

146 - -. COLLECTION of documentation, paperclippings, articles, etc. on Amsterdam. 40/50

147 - -. COLLECTION of 15 prints. 18th-19th century. Different techniques. (15). 80/100

148 - -. COLLECTION OF 18 prints. 18th-2oth century. Different techniques. (18). 50/60

149 - -. COLLECTION of 24 curious leaflets on Amsterdam. Mainly 19th century. (24). 60/80

150 - -. COLLECTION of c.40 curious leaflets, etc. on Amsterdam. Mainly 19th century. (40). 60/80

151 AMSTERDAM - D'Amstel Sluys en Brugh. Late 17th cent. engr. [25.5 x 34cm.]. - AND 1 other. (2). 50/60

152 AMSTERDAM - VIEWS - COLLECTION of 4 prints. 19th century. All lithographs. (4). 80/100

153 - -. COLLECTION of 5 prints. 18th - 19th century. Different sizes & techniques. (5). 100/120

154 - -. COLLECTION of 5 prints. 19th century. All lithographs. (5). 80/100

155 - -. COLLECTION of 7 prints. 18th century. Different sizes. (7). 200/250

156 - -. COLLECTION of 8 prints. 18th century. Different sizes. (8). 100/150

157 - -. COLLECTION of 10 prints. 18th-19th century. Different sizes & techniques. (10). 80/100

158 - -. COLLECTION of 11 prints. 18th century. Different sizes & techniques. (11). 100/150

159 - -. COLLECTION of 19 prints. 18th-19th century. Different sizes & techniques. (19). 100/120

160 - -. COLLECTION of 21 prints. 18th-19th century. Different sizes & techniques. (21). 60/80

161 - -. COLLECTION of 26 prints. 18th-19th century. Different sizes & techniques. (26). 50/70

162 - -. COLLECTION of 40 prints. 18th-19th century. Different sizes & techniques. (40). 70/90

163 AMSTERDAM - VIEWS - DOM, POL (1885-1978). Brouwersgracht. Etching [25.5 x 36.4 cm], in brown, 1910. - AND 1 other. (2). 60/80

164 AMSTERDAM - VIEWS - GARF, S. De Magere brug te Amsteredam. Etching [37.7 x 53.2 cm.], in brown, dated 1929. - AND 2 others.(3). 60/80

165 AMSTERDAM - VIEWS - De groote zee- en rivier-vis-markt. Late 17th cent. engr. [25.5 x 32 cm]. - AND 3 others. (4). 50/60

166 AMSTERDAM - VIEWS & HISTORICAL PRINTS - COLLECTION of 9 prints. 18th/19th century. Different sizes. (9). 100/150

167 - -. COLLECTION of 10 prints. 18th/19th century. Different sizes. (10). 60/80

168 - -. COLLECTION of 13 prints. 18th/19th century. Different sizes. (13). 80/120

169 - -. COLLECTION of 25 prints. 18th-19th century. Different sizes & techniques. (25). 50/70

170 - -. COLLECTION of 34 prints. 18th-19th century. Different sizes & techniques. (34). 80/100

171 - -. COLLECTION of 36 prints. 18th-19th century. Different sizes & techniques. (36). 100/150

172 - -. COLLECTION of 40 prints. 18th-19th century. Different sizes & techniques. (40). 80/100

173 - -. COLLECTION of 43 prints. 18th-19th century. Different sizes & techniques. (43). 100/150

174 - -. COLLECTION of 44 prints. 18th-19th century. Different sizes & techniques. (44). 80/100

175 AMSTERDAM - VIEWS - MEULEN, P.H.L. VAN DER. Panorama of Amsterdam. Amsterdam, c. 1830. Aquatint in 4 parts, with the names in manuscript in margins. WITH View of Amsterdam. The main view in 4 parts assembled & with the smaller view added at the right. [10.5 x 248 cm]. Contemp. handcol. Rolled. - Some small repairs. 3500/4000

176 AMSTERDAM - VISSCHER, Nic. "Plan de la grande et fameuse ville marchande d'Amsterdam". (Text in French/Dutch). Contemp. & modern handcol. engr. plan [c.56,5 x 97cm. (total size)], on two (connected) sheets, by Nicolaas Visscher, n.d. (late 17th century).-Occas. browned/stained; framed, not examined outside frame.. -*D'Ailly (1934), 229.* 600/700

177 AMSTERDAM - VISSER, JAN. Amsterdam canal, with playing children. Etching [39.5 x 48.5 cm], signed & numb. 29. - AND 2 others. (3). 40/50

178 AMSTERDAM - VONDELPARK - COLLECTION of 13 prints, drawings & photographs. 19th-20th century (13). 40/60

FOREIGN TOPOGRAPHICAL PRINTS

179 AFRICA - CAPE VERDE ISLANDS - CORONELLI. Isola Gorea. Modern handcol. view [19 x 26 cm], by Coronelli, 1692. 100/120

180 AFRICA - CAPE VERDE ISLANDS - MANNEVILLETTE - Carte des Isles du Cap-Verd. Modern handcol. map [48 x 33 cm], by Mannevillette, 1774. 100/120

181 AFRICA - CONGO - CHATELAIN - Carte du royaume de Congo.. Modern handcol. d.-p. map [40 x 52cm], by Chatelain, c. 1706. 200/250

182 AFRICA - CONTINENT - ANONYMOUS - Africae Tabula. Contemp. handcol. engr. map [27 x 34 cm]., 1680. 50/60

183 AFRICA - CONTINENT - DE L'ISLE - Carte de la Barbarie, de la Nigritie et de la Guinée. Modern handcol. d.-p. engr. map [48 x 61.8. cm], by G. de l'Isle. *Some repairs.* 200/250

184 AFRICA - CONTINENT - HONDIUS - Africae nova Tabula. Contemp. & modern handcol. d.-p. engr. map [37 x 49 cm], by H. Hondius, 1631. *Repaired.* 200/250

185 AFRICA - EGYPT - HOMANN, J.B. Aegyptus Hodierna. Contemp. handcol. engr. map [57 x 47 cm], publ. by Johann Bapt. Homann, Nürnberg, 1780. *marginal repairs.*(first quarter 18th century). - Folded; very sl. wtrstained. 80/100

186 AFRICA - GUINEA - JANSSONIUS - Guinea. Contemp. handcol d.-p. engr. map [38 x 52 cm], by J. Janssonius, Amsterdam, c. 1640. 250/300

187 AFRICA - LIBIA - FRIES - Libyae interioris pars. D.-p. woodcut map [30 x 46 cm], by L. Fries, 1541. 250/300

188 AFRICA [SOUTH] - MANUSCRIPT - Britsch-Afrika. Manuscript map (in 2 parts). [39.5 x 33cm], by Fl. de B., 1889. 80/100

189 AFRICA [SOUTH] - WYLD - South Africa. Contemp. handcol. steelengr. map [51 x 81cm], by J. Wyld, c. 1850. 100/120

190 AFRICA - ST. HELENA - DE BRIJ - Insula D.Helenae sacra.. Engr. view [21 x 29cm], by De Brij, 1599. 200/220

191 AMERICA - CARRIBEAN - OTTENS - Tabula Novissima atque accuratissima Caraibicarum.. Modern handcol. d.-p. engr. map [59 x 50 cm], by R. Ottens, c. 1750. *Some repairs.* 220/250

192 AMERICA [SOUTH-] & AFRICA - [APRÈS DE MANNEVILLETTE, J.-B.N.D. d']. Carte réduite de l'Ocean Méridional contenant les costes de l'Amérique... Modern handcol. (in outline) engr. chart [54 x 85 cm], by Bellin, 1753. 150/180

193 AMERICA [SOUTH-] - ARGENTINA/URUGUAY - Paraguay, ó Prov. de Rio de la Plata cum... Tucuman et Sta. Cruz de la Sierra. Modern handcol. d.-p. engr. map. [37 x 48 cm], by J. Janssonius, c. 1640. - Printing on v° sl. shining through;Repaired. 120/140

194 AMERICA [SOUTH-] - BRAZIL - Veroveringe van Rio Grande in Brasil Anno 1633. Historical engr. [28 x 36 cm], taken from Commelin, 1655. - AND 1 other. (2). 80/100

195 AMERICA [SOUTH-] - BRAZIL - GIVRY - Carte réduite de la côte du Brésil. Contemp. handcol. map [61 x 90cm], by M.M. Givry, 1822. - AND 1 other (2). 200/250

196 AMERICA [SOUTH-] - GILBERT - South America. Contemp. handcol. engr. map [55 x 44 cm], by Gilbert, c. 1850. 80/100

197 AMERICA [SOUTH-] - HUMBOLDT, v. LOT of 2 maps of the river Orinoco. Pbld by A. v. Humboldt, c. 1815. (2). 80/100

198 AMERICA [SOUTH-] - PARAGUAY - AZAZA - Collection of 3 wall maps. [43 x 60 cm each], by Azaza, c. 1808. (3). 300/400

199 AMERICA [SOUTH-] - SURINAM - Lot of four maps, plans & views. 18th/19th century. (4). 60/80

200 AMERICA [SOUTH-] - TIRION - Land-kaart van het Eiland ende Volkplanting van Cayenne. Contemp. handcol. engr. map [36 x 42 cm], by I. Tiron, c. 1760. 60/80

201 ASIA - CHINA, JAPAN, ETC. - MERCATOR/HONDIUS - China. Modern handcol. d.-p. engr. map [34 x 45.8cm], by Mercator/Hondius, c. 1630. 1200/1400

202 ASIA - CHINA - BLAEU - Huquang, Klangsi, Chekiang ac Fokien. Later handcol. d.-p. engr. map. [46 x 51.8 cm], by J. Blaeu, 1657. - AND 3 other maps of China by the same. (4). 800/1000

203 ASIA - CHINA - d'ANVILLE. COLLECTION of 7 maps, by d'Anville, ca 1735. (7). 150/200

204 ASIA - CHINA & TAIWAN - HOMANN HEIRS. Regni Sinae vel Sinae propriae. Contemp. handcol. d.-p- engr. map [58 x 52 cm], publ. by the Homann heirs, (Nuremberg, 1760.). - *Repaired.* 150/200

205 ASIA - CONSTANTINOPLE - OPTICAL PRINT - Prospectus septem turrium in urbe Constantinopolitana... Contemp. handcol. optical print [29 x 39.5 cm], by G.B. Probst, c. 1760. *stained.* 60/80

206 ASIA - CONTINENTS - DANCKERTS, I. Exactissima Asiae Delineatio (...). Contemp. handcol. d.-p. engr. map [c.49 x 58cm.], pbld by I. Danckerts, Amsterdam, (after 1696). -*Sl. stained & soiled..* 800/1000

207 ASIA - CONTINENTS - SOLIS, A. Asiae Nova Descriptio. Modern handcol. d.-p. engr. map [c.36 x 49cm], by A. Solis, pbld in a Spanish edition of Boteros' [*Relazione*, Valladolid, 1603]. 400/500

208 ASIA - COREA & JAPAN - VANDERMAELEN. Corea and Japan. Contemp. handcol. (in outline) map. [49.5 x 62.5], taken from *Vandermaelen, Atlas universel.*, 1827. 50/60

209 ASIA - HOLY LAND - 'Het Beloofde Landt Canaan doorwandelt van onsen Saligmaker Jesu Christo...'. Fold. engr. map by c. 1750. 30.6 x 45.5 cm. - letterpress on v° sl. shining through. - AND 1 other. (2). 60/80

210 ASIA - HOLY LAND - MANUSCRIPT - 18th CENTURY - [Israel. 18th century manuscript map in brown ink & col. in outline [23.5 x 32cm]. 40/50

211 ASIA - INDONESIA - Zuidoost kust van Celebes... Twelve maps on 2 sheets [79.5 x 59cm each], numb. 7 & 8. ca 1830. (2). 60/80

212 ASIA - INDONESIA, ETC. SPILBERGEN - Mar del Zur. Later handcol. map [15.3 x 43.5cm], by J.v.Spilbergen. 50/60

213 ASIA - INDONESIA - LE ROUGE - Isles Moluques. Contemp. handcol. map [20 x 27cm], by le Rouge, c. 1680. Under passepartout. 40/50

214 ASIA - INDONESIA - MANDEVILLETTE - Nouveau plan des détroits (..) de Bali. Modern handcol. map [49 x 33.5 cm], by Mandevillette, c. 1774. 40/50

215 ASIA - INDONESIA - OPTICAL PRINT - Batavia.... Handcol. engr. [29 x 41.3 cm], by J.B. Bergmüller, pbld by the Imperial Academy, Augsburg. - Stained. Framed. 100/120

216 ASIA - INDONESIA - VANDERMAELEN. Partie de l'isle de Java. Contemp. handcol. (in outline) map in 2 sheets [46.5 x 60cm each], taken from *Vandermaelen, Atlas universel.*, 1827. (2). 50/60

217 ASIA - IRAN - TIRION - Nieuwe kaart van 't Ryk van Persie.. Fold. engr. map [29 x 36 cm], Amst., c. 1750. - AND 1 other. (2). 50/60

218 ASIA - MIDDLE EAST - FRIES, L. (Turkey). Woodcut map. [30 x 45.5 cm], by L. Fries, c. 1541. *Framed.* 200/250

219 ASIA - MIDDLE EAST - HOMANN HEIRS - Imperium Turcici in Europaei Terra.. modern handcol. d.-p. engr. map [48 x 56 cm], pbld by the Heirs of J.B. Homann, Nuremberg, 1741. 150/180

220 ASIA - MIDDLE EAST - JANSSONIUS, J. Turcicum Imperium. Contemp. handcol. d.-p. map. [41 x 52 cm], by J. Janssonius, c.1640. *Framed.* 250/300

221 ASIA - MIDDLE EAST - TURKEY - IZMIR [view] - [DAPPER, 0.]. Smirne. Modern handcol. d.-p. etched view [30 x 41 cm], taken from [O. Dapper's *Naukeurige beschrijving van Asie*, Amst., 1680]. - AND 1 other. (2). 40/50

222 ASIA - MIDDLE EAST - TURKEY - WIT, DE. Turcicum Imperium. Modern handcol. d.-p. engr. map [45 x 56cm], by F. de Wit,ca 1667. 250/300

223 ASIA - MIDDLE EAST - WIT, DE. Nova Persiae, Armeniae, Natoliae et Arabiae descriptio. Modern handcol. d.-p. engr. map [47 x 56cm], by F. de Wit,ca 1667. *Tibbets 121.* 250/300

224 ASIA - PERSIA - BELLIN (AFTER). Carte dell' Oceano Orientale o Mare delle Indie. Mod. handcol. map [33.7 x 46cm.], after Bellin, c. 1760. 50/60

225 ASIA - PERSIA - CORONELLI - [Mare del India]. Map [28 x 28cm.], by Coronelli, 1692. - AND 3 others. (4). 80/100

226 ASIA - SOUTH EAST - INDIA - SANSON, N. Partie Meridionale de l'Inde... Contemp. handcol. (in outline) d.-p. engr. map [c.37.5 x 52cm], by G. Sanson, pbld by P. Mariette, Paris, 1654.-*Sl. stained.* 800/1000

227 ASIA - SOUTH & SOUTHEAST - BLAEU - India quae Orientalis dicitur, et Insulae adiacentes. Modern. handcol. d.-p. engr. map [c.41 x 50cm.], by Wm. Blaeu pbld in his [*Novus Atlas*, Amst., 1635]. - Some restorations. 1200/1400

228 - -. India quae Orientalis dicitur, et Insulae adiacentes. Contemp. handcol. d.-p. engr. map [c.41 x 50cm.], by Wm. Blaeu pbld in his [*Novus Atlas*, Amst., 1635]. 1200/1400

229 ASIA/AFRICA - EGYPT & HOLY LAND - Afbeelding van Egypte, de woestijne der Schelfzee, en 't Land Kanaan. Fold. engr. map by N. Goetzee, c. 1750. [49 x 38 cm] - AND 1 other. (2). 60/80

230 ASIA/AMERICAS - PEROUSSE. Lot of 2 maps by Perousse, c. 1787. (2). 60/70

231 AUSTRALIA - CONTINENT - MANUSCRIPTS - Lot of 2 manuscript maps. Coloured in outline. [c. 19 x 31 cm. each], ca 1920. (2). 40/50

232 AUSTRALIA - CONTINENT - WALCH. Australien (Südland) und Polynesien. Contemp. handcol. d.-p. map [47 x 59.5 cm], by J. Walch, 1802. *Repaired.* 80/100

233 AUSTRALIA - CONTINENT - WEILAND. Australien. Contemp. handcol. d.-p. map [47.7 x 57cm], by C.F. Weiland, 1875. 80/100

234 AUSTRALIA - HERDER - KARTE von Australien. Lithogr. map [22.8 x 28cm], by B. Herder, Freiburg. c. 1850. 30/40

235 EUROPE - BALKAN & GREECE - HOMANN. Danubii cum adiacentibus regnis nec non totius Graeciae et Archipelagi novissima tabula Handcol. d.p. engr. map [57.3 x 48cm], Nuremberg, c. 1717. *Margins sl. stained/wtrst.* 150/180

236 EUROPE - BELGIUM - LOT of three col. lithographs, depicting Antwerp (2) & Gent, pbld by Day & Son, Lond., c. 1850. (3). 50/60

237 EUROPE - DENMARK - SEUTTER - Coppenhagen. Partly contemp. handcol. engr. bird's-eye view & plan on one sheet [49 x 57cm], by M. Seutter, c. 1730. 250/300

238 EUROPE - ENGLAND - COLLECTION of 11 etchings. All c. 1830. (11). 40/60

239 EUROPE - FRANCE - OPTICAL PRINTS - Vue du chateau de Versailles.. Contemp. handcol. optical print [27 x 39.5 cm], pbld by G.B. Probst, c. 1760. - ADDED 1 other. (2). 50/70

240 EUROPE - FRANCE - PARIS - MÜNSTER, S. Die Statt Paris.. Later handcol. woodcut plan [27.2 x 35.4 cm], by S. Munster, 1550. *Fauser 10586. - Framed.* 350/400

52

Wyk. № 40
Onder de COMPAGNIE van de Ed'le Manh:
Heer CAPITYN Antony Joan D huybert
Werd VE. poulus Romont
de Wagt aangeseyd, om met VE: volle gewer te koomen
ter Plaatse als nader by Trommelslag sal werde
bekent gemaakt om geleesen te werden
onder het eerste Corporaalschap.
Jan Lindeloo Corporaal. 1718
t' Amsterdam by Adam Meyer, over de Oevolmaakte Toren

121

Met Permisſie van de Wel-Ed. Achtbaare Heeren Burgermeeſteren en Regeerders der Stad Amſterdam.

Word aan alle Heeren, Dames en verdere Liefhebbers geadverteerd, dat alhier is aangekoomen een extraordinaire groote

OLIPHANT,

Koomende uit de Bosſchen van Groot-Indien, in Aſia.

Dit Dier is het allermerkwaardigſte van de Waereld en het overtreft in grootte alle de Beeſten; Het nadert de Menſchen met groot Verſtand en doet niemand eenig kwaad; Het aanmoedigt een ieder en heeft zeer beminnelyke Daaden by zig, hebbende de naarſtigheid van een Bever, de behendigheid van een Aap en het gevoelen van een Hond. Hy geniet een particulier voorregt, hebbende de grootſte Sterkte en het langſte Leeven van alle de Beeſten. Deezen OLIPHANT is zeer leerzaam, en zo tam dat de Kinderen dezelve zonder vrees kunnen naderen en hem zelfs te Eeten geeven. Hy maakt ook ſchoone Touren teegen de Aanſchouwers.

De Prys is op de eerſte Plaats 12 Stuivers, op de tweede 8 en op de derde 4 Stuivers.

De Vertoon-Plaats is op de Booter-Markt, naaſt het Konſtig Paardje.

N. B. de Eerste Plaats wordt verrt f 1:-:- de 2e 12 stuivers en de 3e 6 stuivers

102

MAELZELS

TENTOONSTELLING,

IN DE BOVEN-ZAAL VAN HET LOKAAL GENOEMD

DE STAD LEUVEN (voorheen het SCHILD VAN FRANKRIJK),

BIJ DEN HEER DOCKX, OP DE *Pijpenmarkt*,

bestaande uit de navolgende nimmer overtroffene Automaten:

DE AUTOMAAT

SCHAAK-SPELER.

Dit verwonderingswaardig, door den Heer VAN KEMPELEN uitgevonden en door den Heer MAELZEL verbeterd *Automaat*, is alreeds te roemrijk bekend, dan dat hetzelve eene wijdloopige beschrijving zoude behoeven. Het Mechanisme en de geheimvolle krachten van hetzelve hebben overal de verwondering der aanschouwers ten top gevoerd, en aan de scherpzinnigste mannen aanleiding tot nasporing en onderzoek gegeven. Hetzelve heeft de meest beroemde en uitstekende schaakspelers van *Europa* tegenstand geboden, en geeft ook hier ter stede, zoo als in *Engeland* is geschied, aan elk medespeler het voordeel eener Pion en van den eersten trek, of speelt *en partie égale* tegen elke daartoe uitgezette som, welke echter niet minder dan *f* 50 : — mag bedragen.

Het inwendige van het Mechanisme wordt telkens voor den aanvang van het spel vertoond. — De Schaakspeler zal alsdan, nadat hij zich driemalen heeft gebogen, zijne trekken beginnen, en daar, waar hij in het geval is zijne tegenpartij schaak te moeten geven, overluid en verneembaar in de fransche taal roepen: „*Echec.*" — Doet zijne tegenpartij een trek tegen de regelen des spels, dan zal hij met het hoofd schudden en met de hand op de tafel kloppen, en op dezo wijze zijn misnoegen te kennen geven; vervolgens zal hij dit schaakstuk wederom op zijne vorige plaats stellen, zonder dat hierdoor voor zijne tegenpartij een trek verloren gaat. — Is do speelbeurt aan zijnen Tegendinger, en draalt deze te lang, dan wordt hij door het beeld, hetwelk ook in dit geval met zijne hand op de tafel klopt, aan de voortzetting van het spel herinnerd. Is het spel geeindigd en door het Automaat gewonnen, dan trekt dit een op de tafel gelegd stuk geld naar zich toe, en besluit hierdoor, na zich wederom driemalen te hebben gebogen, op deze wijze het spel.

DE AUTOMAAT TROMPETTER

zal tweemaal, eerst *Solo* de Cavallerie Manoeuvres, en daarna een Marsch met *accompagnement* blazen.

De Tentoonstelling en werking zal alle dagen (uitgezonderd 's Zondags) tweemaal plaats hebben, 's namiddags van 1 tot 2 ure en des avonds van 8 tot 9 ure precies.

De Schaakspeler speelt een uur lang; mogt het spel na verloop van hetzelve nog niet geeindigd zijn, dan staat het den Medespeler vrij de partij op te geven, of in een ander uur te eindigen.

[redacted]

ENTREÉ *f* 2 : — *Voor kinderen f* 1 : —

De Toegangbiljetten zijn dagelijks in bovengemeld Lokaal, alwaar ook zitplaatsen kunnen besproken worden, verkrijgbaar.

Te Amsterdam, by de Wed. G. A. DIEDERICHS EN ZOON, *(Boekwinkel en Leesbibliotheek) op de Bloemmarkt*

103

Amſterdam den 2 September 1811.

Met Permisſie van Mynheer den Directeur-Generaal der Policie in Holland,

zal gedurende eenige dagen alhier,

in het Y, by de Nieuwe Stads Herberg, te zien zyn:

EEN WALVISCH,

Lang 36 voet, dik 14 voet, de Staart breed 9½ voet, wegende 18000 POND, levendig gevangen in de Zuiderzee, twee uren van deze Stad, op Donderdag den 29 Augustus l. l.

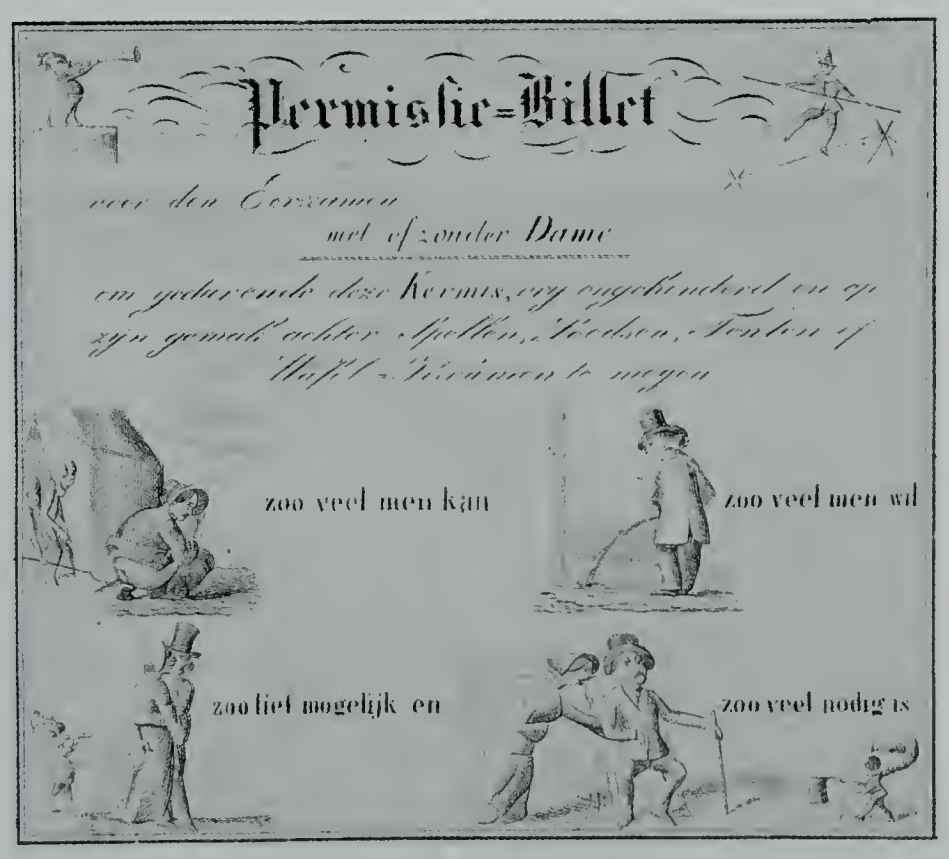
Daar deze Visch zich in dezen tyd van 't Jaar niet lang zal kunnen houden, zoo nodigt men het Publiek ter ſpoedige bezigtiging uit.

De prys voor ieder Perſoon is 6 Stuivers.

Men zal voor bekwaame Plaatſen der Aanſchouwers zorgen.

Amſterdam, gedrukt by J. G. ROHLOFF, in de Nes, N°. 63.

104



115

106

No. 124. K E R M I S P R I N T.

Met de Afbeelding van de *Spullen* en *Kraamen* en de Optrekkende *Jongens* na de *Beurs*.

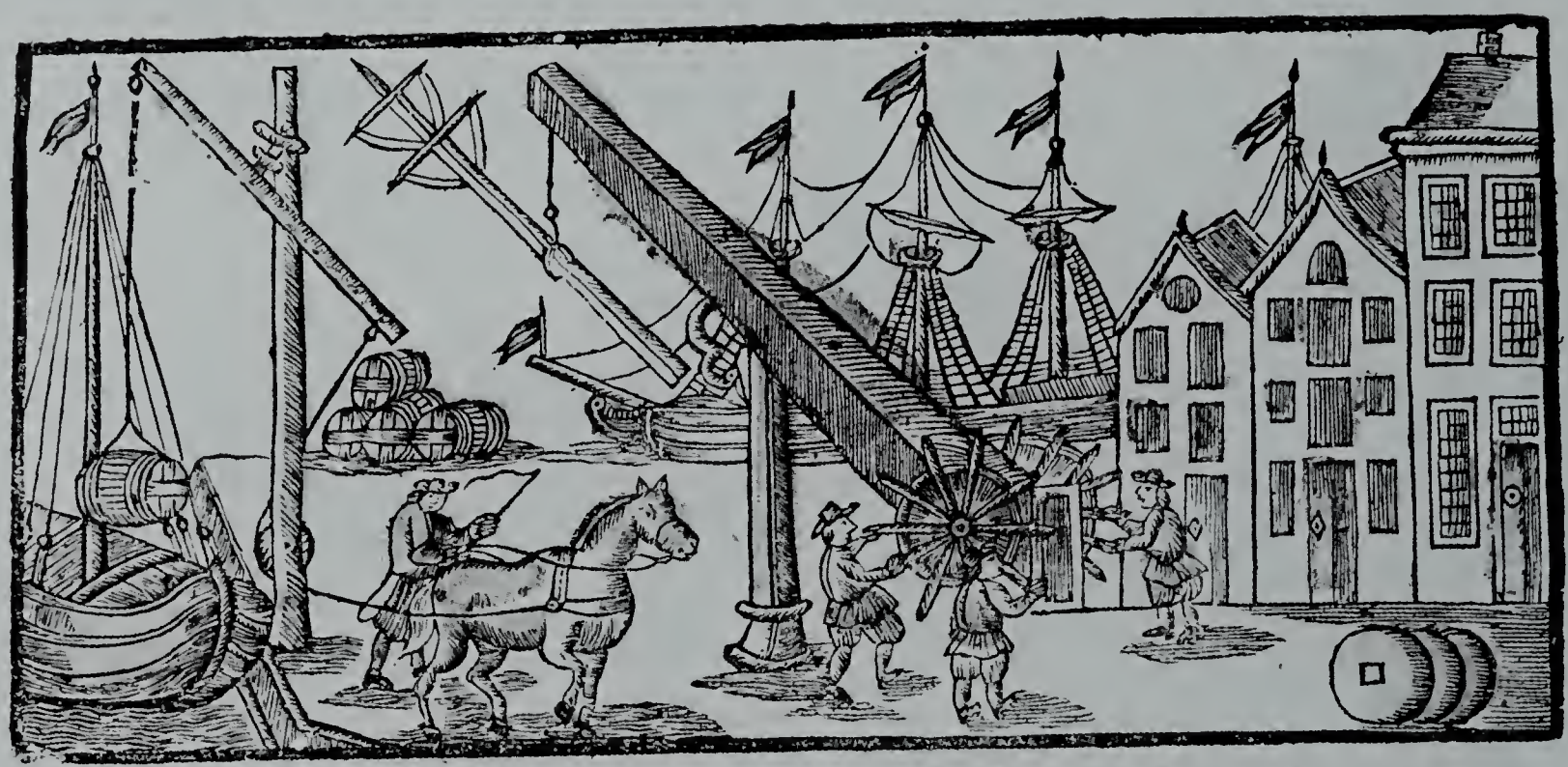
Hier is de Vreugd van 't *Kermis-Feest*
Hier kan elk een zig naar Genoegen,
In *Speel-Tent*, of ter *Herberg* voegen,
Hier is Vermaak voor ieders Geest.

Hier Pronken *Poppe* en and're *Kraamen;*
Maar zie *Hans-Worst* eens beezig zyn,
Gelyk ook *Joris* en zyn *Tryn*.
Elk lokt om Voordeel 't Volk te zaamen.

GEZICHT OP DE WINKELGALERIJ VAN DE LEVENSVERZEKERING-MAATSCHAPPIJ, UTRECHT
RAADHUISSTRAAT - AMSTERDAM

120

128



KRAAN-KINDERS EN WIJNWERKERS NIEUWE-JAARS-OPDRAGT,

Aan alle Heeren, Kooplieden en Burgers der Bloeyende En Wydvermaarde Koop-Stad ROTTERDAM,

Op den ingang van het Jaer Onzes Heeren JEZU CHRISTI 1763.

Heft nu blymoedig op, verëende Nederlanden,
En gy, o Rotterdam! ten Hemel dankb're handen:
Al wederom een Jaer treën wy te samen in,
De gunst des Hemels gund aen ons dit goed Begin.
Hem zy de lof daer voor: O dat wy hooren mogten,
Dat w' alle God daer voor de dankb're Offers brogten
En 't Hart hem stellen tot een hoogen Dank-Altaer,
Dat elk in Nederland een ligten Evenaer
Van zyn genegenheid tot God deed overhellen,
En boven d' Afgoon, dien hy offert, God wou stellen!
Hy zegend ons ver boven and're, waer den Brand
Des Oorlogs kwynen doet de Stad en 't vrugtbaer Land,
En alles uitgeput geraekt tot op 't Gebeente,
En d' Overheden met een magere Gemeente
Als Ballingen verjaegd, betreuren 't Ongeluk,
Het geen hen niets geeft dan elende, smert en druk;
Op, op dan Nederland! wilt U tot God bekeeren,
Gy moogd geen valsche Goon meer Hulde doen offreeren,
God trekt ons telkens nog door Goedertierenheid;
Maer wat zal 't worden zoo die hooge Majesteit
't Ondankbaer Vaderland wou na verdiensten straffen?
Zyn wy het niet die Hem het Wraekzwaerd zelf verschaffen?
Dog zoo zig 't Land bekeerd, zelf nog in dit Nieuw-Jaar,
Zou zekerlyk de gunst van den Alzegenaer
In dit ons Vaderland volharden, ja zelfs groeijen,
Geen Oorlogsstorm zou dan in onze grenzen loeijen;
Dan zou de Koopmanschap weer blinken als wel eer:
O zondig Nederland, komt wend U tot den Heer!

Laet af van Ontugt, Pragt, van Dronkenschap en Weelde,
Zoo d' Ondeugd immermeer den hoogsten God verveelde,
't Is op een tijd dat ons zijn Zegen overdekt,
En tot een Waerdborg, als wy hem nog zoeken, strekt;
Wat heeft men reden om de Ondeugd uit te meten,
Die thans regeeren, schoon wy veilig zijn gezeten.
In schaduw van den Vree, die God ons nog vergund,
Keerd dan, o Vaderland! nu gy nog keeren kund.
Wy Kraenkinders zijn steeds gereed ten dienst van allen,
Zoo dra de Koopmanschap uit Zee hier in komt vallen,
't Zy van alderlei Wijn, Sek en vaten Meekrap,
Die wy komen te ontladen heel ras en knap;
Siroop, Korenten, Olie van de Lijf en Pruime,
De Schepen maken wy met vlyt weer los en ruime,
Zarken halen wy op en Molensteenen zwaer;
Ook arbeiden wy ze vorders ter plaatse daar
De Kooplui ons dat believen te ordonneeren,
En dat met vlyt en moeite groot daer zy 't begeeren;
Zoo dat wy hopen door ons zwaren Arrebeid,
Op eene milde gift, die ons in rust geleid;
Wy wenschen dat de Vree ons Neerland blyft bestralen,
Dan kan men onbeschroomd de Koopmanschappen halen,
En brengenze gezwind in onze Havens in,
Zoo word elk Koopman ryk door eerelyk gewin.
Dit wenschen de Kraenkinderen in 't algemeene,
Dat Koopmanschap floreerd tot vreugd van ieder eene,
En zullen 't gantsche Jaer weer met de Wip en Kraen,
Voor Koopluy en Burgers vlytig ten dienste staen.

TOEZANG. Vois: Als ik aenzie de held're stralen.

Nu 't oude Jaer weer is verdwenen
En na veel and're Jaren henen/
Zijn wy Kraenkinders ook bereyd
De Kooplien en de Burgerpen/
Dan Rotterdam/ met veel verblyen
Te nad're met eenparigheyd.
En ben veel Zegen toe te wenschen/
Dat hunne hoop niet mag verstenen:
Maer altoos gloeyen in deeg Stad/
Terwijl wy naerstig presenteeren
Ons aller Arbeyd aen de Heeren/
En yder/ die ze noodig had.
Al wat men wind niet blyft en eerlijk/
Is boven alleg ons begeerlijk/
Dooztg is 't entëben waer en hoe.
Wy moeten dog bestaen door 't werken/
De winst moet ons hupshoude sterken
Wy zijn ook niet te leup daer toe.

Te Rotterdam, Gedrukt by PIETER VAN BEZOOYEN, Boekdrukker in de Weste-Wagestraat. Met Previlegie.

Peter Spier

141

PANORAMA
AMSTERDAMSCHE OMNIBUS MAATSCHAPPIJ.
J. BAPTIST VALLEGGIA Specialiteiten Feest Artikelen AMSTERDAM

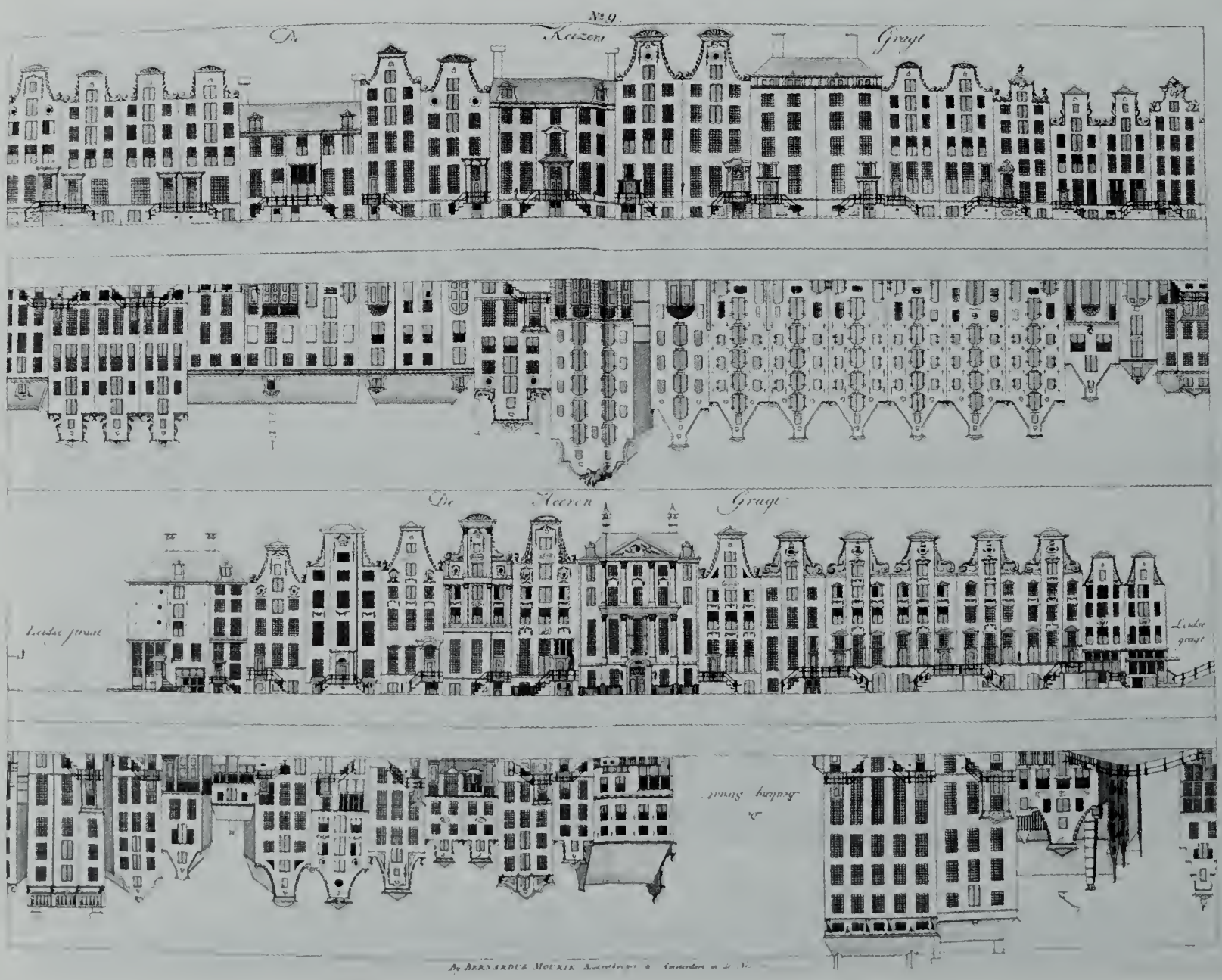
144

ANNO
1780

944

LITBEELDINGE
der
HEERLIJKHEIT
FRIESLAND
Zoo ten t algemeen
als in haare ze bijzondere
GRIETENIJEN
Door
AANGRENZINGEN
FRANCOIS HALMA

950


№ 9
De Keizers Graft
De Heeren Graft
Leidse graft
Leidse graft

945

958

951

DE OOST
ZEE
DE OOST
ZEE
EYLAND RUGEN
DE KUST
VAN
POMEREN
Stralsund
DE STAD STRALSUND
Herrschaft
Bardt
Grift Schiff

953

965

Titelansicht.

Lies oft im Buche der Natur!
Es zeiget dir der Gottheit Spur,
Und was die Welt dir heut zur Schau,
Betrachte prüfend und genau

967

998

ENDEGEEST.

999

1002

Ronggeng

1011

Vincent Brooks Day & Son, Lith.

WHOLLYERS OR HELOT CASTE — VEGETARIAN FARMERS — MEAT EATING FARMERS — TODY DRAWERS

1010

1013

ADVYSEN, CERTIFICATIEN, Ende GEWYSDENS:

Rakende het vergoeden van de Schade, die de BINNELANDTSE SCHEPEN Malkanderen aan doen.

Den derden Druk, vermeerdert ende verbetert.

Tot AMSTERDAM.

by JAN BOOM Boeck-verkooper op de Cingel, by de Janroonpoorts Toren. 1716.

1020

1032

TAMSTERDAM. By Hieronimus Sweerts
Boekverkoper op d' Agtelmarkt 1684.

1041

1048

AMSTERDAM by de JANSSOONS VAN WAESBERGE 1744

1050

Maurits Prince van Oranjen, Grave van Nassau, Catzenelnbogen, Vianden
Dietz, Vleuno, Marquis van der Vere en Vlissingen, etc Gouverneur
Generael der Verenichde Nederlanden, ende Ridder der Conincklijke Orde der Jarretiere

1053

1057

1064

Pilger aus Mandar (Celébes)

Pilger aus Sumbawa

1070

1073

MISSALE ROMANVM
summa reuisum diligentia, ac nouissime impressum,
duas in partes distinctum.

Quarum prima Dominicales & Feriales: nec non sanctorum, sanctarumq; continet missas: quibus omnes vtuntur, qui horarias preces iuxta consuetudinē sacrosanctę Romanę ecclesię quotidie perlegunt.
Altera vero ea, quę ex alijs fuere extracta missalibus, & veteri Missali Romano addita, nunc vero per singulos menses digesta: & suis collocata locis: vna cū missis votiuis separatim posuimus: ita, vt cuilibet sacerdoti omnia sint inuentu facilia.

Nihil enim eorum quę adiuncta fuere abstulimus: sed ordinem tantum commutauimus: vt in sequenti tabula quisq; videre poterit.

VENETIIS APVD IVNCTAS
M. D. LXIII.

1084

1110

241 EUROPE - GERMANY - FRANKFURT - MERIAN, M. Francofurtum. Franckfurt am Main. Modern handcol. plan [28 x 35cm], after M. Merian, c. 1700. 50/60

242 EUROPE - ITALY - CALATIA - BRAUN & HOGENBERG. Calatia vulgo Caiazo... Handcol. d.-p. plan. [37 x 49cm], by Braun & Hogenberg, 1596. 80/100

243 EUROPE - PORTUGAL - BRAUN-HOGEBERG. Lisboa. Handcol. engr. bird's-eye views [35 x 48cm], by Braun & Hogenberg, c. 1572. *Fauser, 7858.* 400/500

244 EUROPE - RUSSIA - LOT of 2 plans of St Petersburg. Both c. 1850. *Framed.* (2). 50/70

245 - -. Vue du pont et de l'église d'Isaac à St. Petersbourg. Lithogr. [27.4 x 36cm], by Bichebois, c. 1860. - ADDED: Lithogr. of Moscow. (2). 80/100

246 EUROPE - RUSSIA - TIRION - Nieuwe kaart van Tartarie.. Fold. engr. map [28 x 35 cm], Amst., c. 1750. - AND 1 other. (2). 50/60

247 EUROPE - SWITZERLAND - 19TH CENTURY - "Souvenir de la Suisse". Engr./aquatint title-leaf [c.11,8 x 14cm.(plate-mark)], with 10 aquatint plts after Burkhardt & Johann Jakob Sperli (Sr.& Jr.), a. o. -Pbld Neuchatel, Baumann-Peters, n.d. (1st half 19th cent. ?). -All aquatint plts tipped onto mount/behind passe-partout. -Some dustsoiled/ sl. dam.in margins. *-Aquatint plts. depict Freybourg, Neuchatel, Geneva, a.o..* (11). 100/150

248 OPTICAL PRINTS - 18th CENTURY - Prospectus Paladii Novi Principis et Episcopi Herbipolitani in via Stadii. Handcol. engr. [28 x 41cm], publ. by Daumont, Paris., (2nd half 18th cent.), Dam. in margins, sl. affecting the plate. - AND 3 others. (4). 100/150

249 PACIFIC - Lot of 2 maps of the Pacific Ocean. 18th/19th century. (2). 40/60

250 WORLD - VISSCHER, N. Orbis Terrarum tabula. Modern handcol. d.-p. engr. map, with two hemispheres [c.30.5 x 47cm], by N. Visscher, [Amst., after 1660.]. 500/600

251 WORLD - WETTSTEIN - 'De Werelt Caart' (dep. 2 hemispheres with 2 polar maps, a solar system according to Ptolemy etc.). Contemp. handcol. engr. map., [37 x 52cm], by Wettstein. 18th cent. - *Repaired esp. on fold.* 400/500

MISCELLANEOUS PRINTS

252 ART - "VEREENIGING TOT BEVORDERING VAN BEELDENDE KUNSTEN"(Museum Booymans) - PREMIE-UITGAVE 1911 - COMPLETE set of six 20th cent. re-issues of several etchings,viz. Fabritius, J.van Ruisdael, De Witte, Teniers, Porcellis and of REMBRANDT's "De Eendracht van het Land", loosely inserted (with text lvs on facing pages) in orig. portfolio [c.47cm. -the 'Rembrandt': c.20 x 23,5cm.(plate-mark, incl. text in letterpress)]. -Margins spotted (text lvs./plates). - Sold w.a.f. 40/50

253 CAMERA OBSCURA - De Rarekiek. Etching [17.8 x 8.4 cm sheet] by S. Fokke, 1720. - WITH *announcement of an exhibition in 1816 in Amsterdam.* 80/100

254 CARICATURAL PRINTS - WOODWARD - LOT of 4 prints after Woodward. Pbld by Th. Jegg, 1807. (4). 50/60

255 CATCHPENNY PRINTS - BIRDS - Ziet lieve Jeugd! dit Pluimgediert.., No.7. Twelve hand-col. woodcuts on 1 sheet [31.8 x 24.3 cm]. 18th century. - sl. dam. 50/70

256 CATCHPENNY PRINTS - EDUCATIONAL PRINT - "Opdracht aen de leerzame jeugd". Sixteen (partly contemp. handclrd.) woodcuts to a sheet [c.37 x 27cm.(mat)], n.pl., n.d. (late 19th/early 20th cent.- Numbered:"33". - Framed; not examined outside frame. - Each woodcut with a six-line text in Dutch. -*Instructions to the Youth, viz. the art of counting: from "0"to "11", "50","100" and fivehundred (= "D"); the last woodcut with date:"1849".* 30/40

257 CATCHPENNY PRINTS - ÉPINAL - Sint Nicolaas. Clrd lith.[37.7 x 25.6 cm], by O. Pinot, pbld by Épinal, ca 1880. 30/50

258 CATCHPENNY PRINTS - HISTORY - LOT of 2 catchpenny prints. I.a. by Noothoven van Goor. (2). 40/50

259 CATCHPENNY PRINTS - LEGENDARY & FAIRY TALES/ MORAL & HISTORY - HUMORISTIC Pbld Co - VARIA COLLECTION of (prob.) early 20th cent. catchpenny prints, pbld by Humoristic Pbld Co, Kansas City (USA); each [c.40 x 30cm. (sheet-size)] consisting of 16 clrd ills. with explan. text to each ill. underneath to a sheet. -Not collated, offered as a collection (incl. duplicates); w.a.f. 40/60

260 CATCHPENNY PRINTS - LOT of 3 catchpenny prints, issued by Jan de Lange, Deventer & F. Houtkamp, Snits. All dam. (3). 60/80

261 CATCHPENNY PRINTS - NATURE - Verschillende dieren. No. 59. Clrd lithogr. [41 x 31.8 cm], by L. van Leer & Co., Pbld by H. van der Moolen., Late 19th century. - sl. dam. - AND 1 other. (2). 30/50

262 CATCHPENNY PRINTS - PLAYS - Ziet kind'ren ziet een poosje... 't Is die van Kloris en Roosje... No.24. Eight woodcuts on 1 sheet. [33.6 x 25cm]. Handcol. - Early 19th cent. - AND 2 others. (3). 40/60

263 COLLECTION of 13 drawings, watercolours & prints. 19th-20th century. (13). 40/50

264 COSTUMES - FRIESLAND - Hindelopen. Col. lith.[32 x 27cm], taken from V. Bing & Braet von Überfeldt, Nederlandsche kleederdragten..., Amst., F. Buffa, 1857. 30/50

265 COSTUMES & FASHI0N - GROUP at the fair at Rotterdam. Handcol. lithogr.[29 x 21cm], pbld by R. Ackermann, 1817. Under passep. - AND 1 other conc. Marken. (2). 40/50

266 COSTUMES & FASHION - COLLECTION of 15 lithographs. All 19th century. (15). 30/40

267 GAMES - KREDIET & ZOON - Reis door Friesland. Lithogr. [34 x 52cm], by P. Krediet, Heerenveen, 1880. - Dam. 50/70

268 GAMES - MINDERMANN - Het nieuw en vermaecklyck gansespel. Woodcut [43.8 x 35.5 cm], pbld by Mindermann, 18th cent. - faded & dam. 100/150

269 HISTORICAL PRINTS - COLLECTION of 10 engrs., partly on Dutch historical events. 17th - 19th century. Different techniques. (10). 40/60

270 NATURE - BIRDS - BIRDS OF PREY - FESSARD, CLAUDE (1740-1803). LOT of three 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (3). 50/60

271 - -. LOT of three 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (3). 50/60

272 - -. LOT of three 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (3). 50/60

273 - -. LOT of three 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (3). 50/60

274 - -. LOT of three 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (3). 50/60

275 NATURE - BIRDS - OWLES - FESSARD, CLAUDE (1740-1803). Le Huhul. 18th cent. contemp. handcol engr. [c. 35 x 26cm sheet] - AND 1 other. (2). 50/60

276 NATURE - BIRDS - SINGING BIRDS - FESSARD, CLAUDE (1740-1803). LOT of eight 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (8). 60/80

277 - -. LOT of eight 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (8). 60/80

278 - -. LOT of nine 18th century contemp. handcol. engrs. [c. 35 x 26cm sheet]. (9). 60/80

279 NATURE - BOTANICAL PRINTS - COLLECTION of 70 handcol. engrs of plants & flowers, mainly taken from *Sowerby's English botany*, c. 1800. All mounted under passepartout. (70). 50/60

280 NATURE - BUTTERFLIES - 19th CENTURY - LOT of 43 (partly handcol.) engrs & lithogrs. All under passep. (43). 30/50

281 NATURE - DOGS - Chien couchant. Etching [25 x 28.4 cm], by Duflos after Oudry, pbld by P. Fouquet Junior, c. 1775. - AND 1 other. (2). 40/50

282 NATURE - FAUNA - 18th CENTURY - LOT of 33 engrs & lithogrs (partly handcol)., mainly taken from *Buffon - Histoire naturelle*, c. 1790. All under passep. (33). 50/70

283 NATURE - FLORA & FAUNA - COLLECTION of 11 prints. All 19th century. Different techniques. (11). 40/60

284 NEW YEAR & CHRISTMAS WHISHES - Waarde Broeder. Etching & poem in pen in brown ink on paper [c.39 x 29 cm. (sheet)], with handwritten New Year's wish, sigd by J.H. (1739). -Some defects along margins/centrefolds. 60/80

285 NEW YEAR & CHRISTMAS WHISHES - ANONYMOUS - Waarde Broeder. Etching & waterclrs/pen in brown ink on paper [c.41 x 32cm.(sheet)], with handwritten New Year's wish, sigd by A.J. van Niekerk. (1838).). -Some defects along margins/centrefolds. 80/100

286 NEW YEAR'S WISHES - ROTTERDAM - Kraan-kinders en wijnwerkers Nieuwe-Jaars-Opdragt aan alle Heeren, Kooplieden en Burgers der Bloeyende en wydvermaarde Koopstad Rotterdam. Handcol. woodcut, poem in letterpress below, Rotterdam, by Pieter van Bezooyen, 1763. - AND 1 other. (2). 150/200

- *See Illustration* -

287 PAPER - COLLECTION of Japanese decorated paper. 20th Century. 30/50

288 PHOTOGRAPHS - VARIA - LOT of 12 photographs. Late 19th-early 20th century. (12). 30/40

289 PICTURE POSTCARDS - 20th CENTURY - Lot of c. 175 picture postcards from various parts of the world. 30/40

290 PROFESSIONS - COLLECTION of 14 prints. 18th-19th century. Different techniques. (14). 40/50

291 PROFESSIONS -- DENTIST - De tandarts. Tinted lithogr. [35.3 x 28.8cm], by Amand, Amsterdam, c. 1880. - sl. dam. 40/60

292 PROFESSIONS - LAWYERS - CARICATURES - LOT of 2 prints on lawyers. 20th century. Both framed. (2). 50/70

293 RELIGION - COLLECTION of 9 engrs. 17th - 19th century. Different sizes. (9). 40/60

294 RELIGION - PORTRAITS - COLLECTION of 14 engrs i.a. by Soutmann & A. Bloemaert. All 17th century. (14). 50/60

295 RELIGION - SCHEUCHZER - COLLECTION of 8 engrs., taken from *Scheuchzer - Physica Sacra*. ca 1730. Partly handcol. (8). 30/50

296 VARIA - COLLECTION of 4 engrs. 18th-19th century. All framed. (4). 30/50

297 - -. COLLECTION of 6 prints. 16th-19th century. Different techniques & sizes. (6). 50/60

298 - -. COLLECTION of 7 prints. All 19th century. (7). 40/50

299 - -. COLLECTION of 7 prints. All 20th. cent. (7). 30/40

300 - -. COLLECTION of 7 prints, partly of topographical interest. 18th-19th Century. Different techniques, different sizes. (7). 30/40

301 - -. COLLECTION of 11 prints, in various fields of interest. 18th-19th century. Different techniques. (11). 40/50

302 - -. COLLECTION of 14 prints. 19th-20th century. Different techniques & sizes. - ADDED: Some heliogrs on 's-Hertogenbosch, taken from Havard - La Hollande en vol d'oiseaux. (14). 40/60

303 - -. COLLECTION of 15 prints & drawings. Different sizes & techniques. (15). 40/50

304 - -. COLLECTION of 16 prints & drawings. 19th-20th century. - ADDED: Poëzie-album. (16). 30/50

305 - -. COLLECTION of 18 prints & drawings. Different sizes & techniques. (18). 30/40

306 - -. TWO prints. 18th-20th century. - ADDED two booklets on art. (4). 30/40

BOOK AUCTION No. 345 – PART I
WEDNESDAY, MARCH 23, At 10.30 a.m.

BOOKS ON ART

307 APPLIED ART & DESIGN - RIJK, T. DE. Het elektrische huis. Vormgeving en acceptatie van elektrische huishoudelijke apparaten in Nederland. Rott., 1998. Ills. Wrappers. - Thesis. - PYE, D. The nature & aesthetics of design. Lond., 1978. Ills. Cloth. - AND 7 others. (9). 30/50

308 APPLIED ART & INTERIOR DECORATION - SEMBACH, K-J. Meubeldesign van de 20ste eeuw. N.p., 1989. Ills. Wrappers. - AND 4 others. (5). 30/40

309 APPLIED ART & INTERIOR DECORATION - VEGESACK, A. VON. Thonet. Classic furniture in bent wood and tubular steel. Lond., 1996. Ills. Bds. - KOCH, A. W.H. Gispen (1890-1981). Industrieel ontwerper. Een modern eclecticus. Rott., 1988. Ills. Wrappers. - AND 9 others. (11). 40/60

310 APPLIED ART - BERNT, W. Altes Werkzeug. Mchn, (1939). Ills. Hfcloth. 40/50

311 APPLIED ART - LISTER, R. Decorative wrought ironwork in Great Britain. New Abbot, 1970. Ills. Cloth. - HIETBRINK, G. Het licht in ons huis. Amst., n.d. Ills. Cloth. - AND 8 others. (10). 30/50

312 APPLIED ART - ORIENT - JADE - KEVERNE, R. Jade. Lond. & New York, 1995. Ills. Cloth. Fol. - WILLS, G. Jade of the East. New York, 1977. Ills. Cloth. 4to. In slipcase. - AND 1 other. (3). 60/80

313 APPLIED ART - WALL TAPESTRY - GÖBEL, H. Wandteppiche. Tl. 1: Die Niederlanden. Lpz., 1923. 1 text- & 1 plate-vol. Ills. Large 4to. (libr. stamp. on first blank, waterstained & some plates dam.). (2). °- *Poor copy, sold w.a.f.* 50/60

314 ARTISTS - BANDAU - SKULPTUREN 1976-1990. N.p., 1991. Ills. Wrappers. - AND 4 others. (5). 30/50

315 ARTISTS - BARLACH - DOPPELSTEIN, J. Ernst Barlach. Beeldhouwer, tekenaar, graficus, schrijver 1870-1938. N.p., 1995. Ills. Wrappers. - IDEM. Ernst Barlach. Bilder vom Menschen. Altena, n.d., Ills. Bds. - AND 2 others. (4). 40/50

316 ARTISTS - CHAGALL - MEYER, F. Marc Chagall. Leben und Werk. 2. Aufl., Köln, 1968. Ills. Cloth. 70/80

317 ARTISTS - CHAGALL - MOURLOT, F. Chagall Lithographe (II) 1957-1962. (Monte Carlo, 1963). With 12 (7 col., incl. 1 on paper dust-jacket) lith. plts by M. Chagall. Cloth with dust-jackets.
°*Mourlot, 391-402. Second part of Chagall's catalogue of works. Simultanously published in German and French. Nice and clean regular copy.* 700/800

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900 - -. Veenderijterminologie in Nederland en nederlandstalig België. Amst., 1981. Ills. Cloth. 4to. 40/60

901 MACKENSEN, L. VON. Die erste Sternwartre Europas mit ihren Instrumenten und Uhren. 400 Jahre Jost Bürgi in Kassel. Münch., 1982. Ills. Wrappers. - SCHINKEL, K.F. Reise nach England, Schottland und Paris im Jahre 1826. Münch., 1986. Ills. Cloth. - AND 10 others. (12). 40/50

902 MEMORIAL BOOKS - BUIST, M.G. At spes non fracta. Hope & Co. 1770-1815. 's-Grav., 1974. Ills. Cloth. - POEL, J.M.G. VAN DER. Honderd jaar landbouwmechanisatie in Nederland. Wagen., 1967. Ills. Cloth. - AND 18 others.(all with libr. stamp on title). (20). 50/60

903 MEMORIAL BOOKS - AMSTERDAM - ROGGE, J. Het Handelshuis van Eeghen. Proeve

eener geschiedenis van een Amsterdamsch handelshuis. Amst., 1949. Ills. Cloth. - LLOYD'S UNIVERSAL REGISTER OF BRITISH AND FOREIGN SHIPPING. 1886-'87. Ldn., 1886. Cloth with gilt stamp on front with text: Univeral register presented to the Editor of "De Scheepvaart" Amsterdam. - AND 6 others. (8). 50/70

904 MOVABLE PLATES - DONKERSLOOT, N.B. Verplaatsbare afbeeldingen... van het menschelijk lichaam. Rott., 1880. With 2 movable plates. (dam.). Hfcloth. 40/50

905 MUSIC - COLLECTION of seven music-books. 19th & 20th century. In hfcloth & wrappers. (7). 40/50

906 MUSIC, ETC. STEVENSON, V. (Ed.). Het Groot biografisch muziek naslagboek. Buss., 1979. Ills. Cloth. - PALMER, T. All you need... De geschiedenis van de lichte muziek in de twintigste eeuw. Buss., 1975. Ills. Cloth. - AND 3 others. (5). 30/40

907 NATURE - BEES - BESSLER, J.G. Geschichte der Bienenzucht. Ein Beitrag zur Kultur-Geschichte. Stuttgart, 1886. Rebound in later cloth. (1 lf. rep). 80/100

908 NATURE - BEES - STEVENS, F. Avonturen in het bijenland. Amst., 1905. Ills. Cloth. - FRISCH, K. VON. De honingbij. Haar leven, eigenschappen en vermogens. Ass., 1951. Ills. Cloth. - AND 9 others. (11). 40/50

909 NATURE - BOTANY - BRICKELL, C. (Ed.). Gardeners' Encyclopedia of plants and flowers. Lond., 1989. Ills. Cloth. - HORST, J. & A.L. VAN DER. De tuinen van Willem en Mary. Zutph., 1988. Ills. Cloth. - AND 7 others. (9). 40/50

910 NATURE - PERIODICALS - HEIMANS & JAC. P. THIJSSE. De Levende natuur. Amst. 1897-1909. Year 1-14. 12 nice tinted lith. plates & woodengrs. in the text. Orig. dec. cloth. 4to. (14). 50/60

911 NATURE TRAVEL - STRAELEN, V. VAN. Resultats scientifiques du voyage aux indes orientale neerlandaises... Brux., 1930-'34. Vol II-III. Ills. In 27 parts. Wrappers. (incomplete). (27). °- *Not collated, sold w.a.f.* 50/70

912 NATURE - VARIA - RAMSHORST, D. VAN (Ed.). Elseviers aquarium encyclopedie van tropische zoetwatervissen... Amst./Brux., 1979. Ills. Cloth. - HUNT, P.F. De schoonheid van orchideeën. Baarn, 1980. Ills. Cloth. Fol. - AND 15 others. (17). 60/80

913 NATURE - WINKLER PRINS ENCYCLOPEDIE VAN HET DIERENRIJK. Amst., 1973-'74. 6 vols. Ills. Leather. - SPECTRUM DIEREN ENCYCLOPEDIE. Utr., 1971-'75. 7 vols. Ills. Leather. (13). 100/120

914 NUMISMATICS - DOMPIERRE DE CHAUFEPIÉ, H.J. DE. Keur van munten en penningen uit het Koninklijk Kabinet van munten, penningen en gesneden steenen. 's-Grav., 1910. With 25 plates. Hfcloth portf. 40/60

915 PHILOSOPHY - FICIN, MARSILE. Théologie platonicienne de l'immortalité des ames. Ed. by R. Marcel. Par., 1964-'70. 3 vols. Ills. Wrappers. (3). 60/80

916 PROFESSIONS - FACSIMILES - LUIKEN, J. & C. Spiegel van het menschelyk bedryf vertoonende honderd verscheiden ambachten... N.p., n.d. (Repr. ed. Amst., 1694). 100 coloured plates by J. & C. Luyken. Cloth. (4 copies). (4). 40/50

917 RELIGION - BINDING - LITURGY - MISSALE ROMANUM Ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii V. jussu editum... Ratisbonae, 1910. Printed in red and black. Ills. Mor. gilt dec. binding with metal clasp in the middle. 70/90

918 RELIGION - DUTCH - BROM, G. Bullarium Trajectense. Romanorum Pontificium diplomata quotquot olim usque ad Urbanum Papam VI (an. 1378) in veterum episcoparum Trajectensem destinata. 's-Grav., 1891-1896. 2 vols. Hfcloth. - SCHOENGEN, M. Monasticum Batavum. Amst., 1941-'42. 4 vols. incl. suppl. vol. 1. Hfcloth. - AND 2 others.(all with libr. stamp on title). (8). 100/120

919 RELIGION - DUTCH - MENNONITES - KÜHLER, W.J. Geschiedenis der Nederlandsche Doopsgezinden in de Zestiende eeuw. Haarl., 1932. Cloth. - ZIJPP, N. VAN DER. Geschiedenis der Doopsgezinden in Nederland. Arnh., 1952. Ills. Cloth. - AND 11 others incl. small publications. (13). 40/50

920 SCIENCE - O'DONOGHUE, M. Het stenenboek. Handboek voor het verzamelen en bewerken van mineralen en edelstenen. Tweede dr. Ede, 1979. Ills. Cloth. 4to. - HOUTEN, J.G. TEN (Ed.). Encyclopedie van het milieu. Utr., 1984. Ills. Cloth. 4to. - AND 14 others. (16). 60/80

921 SCIENCE - OPTICS - PERSPECTIVES - FACSIMILES - ALHAZEN & WITELO. Optica thesaurus... & VITELLONIS THURINGOPOLONI. Opticae... New York & London, 1972. (Repr. of the 1572 edition). Diagrs. Cloth. 2 in 1 vol. Large 4to. - BARBARO, D. La pratica della perspettiva. N.p. (Bolognese), n.d. (1980). (Repr. of the 1569 edition). Diagrs. Cloth. Large 4to. (2).
°- *The Arab physicist Alhazen preserved for us all that was known by the ancients in the field of optics and added some contributions of his own.* 120/150

922 SCIENCE - THE SENSES - DEMOULIN, G. Les cinq sens. Paris, 1881. Woodengr. plates in the text. Hf. redmor. with gilt stamp on front. (back sl. dam.). 30/50

923 SCRAP-BOOKS - HONIG'S MAIZENA-ALBUM No. 3. Koog a/d Zaan, (1914). Col. plates. Hfcloth. (back loose inside) - AND 3 others. (1 incomplete). (4). 40/50

924 SONGBOOKS - BRAUN, G. Liederbuch für Studenten. Mit Melodieen. Berlin, by Carl J. Klemann, (c. 1843). Engr. title-plate. Hf.brownmor. Obl. 8vo. 30/40

925 SPORTS - FOOTBAL - VERKAMMAN, M. (Ed.). Het Nederlands elftal. De historie van Oranje. 1905-1989. Amst., 1989. Ills. Cloth. - HUBA, K.H. (Ed.). Fussbal. Weltgeschichte. Mnch., n.d. Ills. Cloth. - AND 15 others. (17). 60/80

926 TOBACCO - BRONGERS, G.A. Nicotiana tabacum. The history of tobacco and tobacco smoking in the Netherlands. Amst., 1964. Ills. Cloth. - HELBERS, G.C. & D.A. GOEDEWAAGEN. Goudsche pijpen. Amst., 1942. Ills. Cloth. - AND 13 others. (15). 70/90

927 TOYS - GRÖBER, K. Kinderspielzeug aus alter Zeit. Eine Geschichte des Spielzeugs. Berlin, (1927). Ills. Cloth. 30/50

928 TRANSPORTS - BELLOC, H. The highway and his vehicles. Lond., 1926. Ills. Cloth. 30/40

929 TRANSPORTS - CARS - SHIPS - TRAINS - NOCK, O.S. Wereld Spoorweg Atlas. Amst., 1979. Ills. & maps. Cloth. Fol. - ENCYCLOPEDIE VAN DE AUTO. Merken, modellen &

techniek. Alphen a.d. Rijn, 1994. Cloth. - BARJOT, & J. SAVANT. Wereldgeschiedenis der zeevaart. - AND 11 others. (14). 70/90

930 TRAVELS - NATURE - RICE, T. Voyages of discovery. Three Centuries of Natural history exploration. Lond., 2000. Ills. Cloth. Sm. fol. - CONAWAY, J. The Smithsonian. 150 years of adventure, discovery, and wonder. New York, 1995. Ills. Cloth. (2). 70/80

931 VINECULTURE - PARONETTO, L. Wijnencyclopedie van de gehele wereld. Helm., 1981. Ills. Cloth. - SUTCLIFFE, S. Wijn, Wijngaarden en Wijnmakers. Een reis langs 67 top-wijngaarden uit 5 landen. Utr., 1981. Ills. Cloth. - AND 9 others. (11). 70/90

932 VARIA - BOUVY, D.P.R.A. Middeleeuwsche bouwkunst in de Noordelijke Nederlanden. Amst., 1947. Wrappers. - Thesis. - VÖLTER, D. Aegypten und die Bibel. Die Urgeschichte Israels im Licht der Aegyptischen Mythologie. Leid., 1909. Wrappers. - AND 17 others. (19). 40/60

933 VARIA - BREITLING, G. (Ed.). Goud. Amerongen, 1976. Ills. Cloth. 4to. - SPECTRUM VLAGGENBOEK. Utr., 1976. Ills. Cloth. - AND 7 others. (9). 40/50

934 VARIA - COLLECTION of books & some comics. 30/40

935 VARIA - DUD'A, R. & L. REJL. De Grote encyclopedie der mineralen. Gron., 1987. Ills. Cloth. 4to. - HANDSCHRIFTEN EN OUDE DRUKKEN VAN DE UTRECHTSE UNIVERSITEITSBIBLIOTHEEK. Tweede dr. Utr., 1984. Ills. Wrappers. - AND 5 others. (7). 25/30

936 VARIA - FIGLAROWICZ, S. Ende und Anfang. Danzig 1945-1955. Gdansk, 2000. Ills. Cloth. - UNWERTH, E. VON. Snaps. Santa Fe, 1994. Ills. Cloth. - AND 23 others. (25). 50/60

937 VARIA - HEYSE, P. Encyclopedie voor fotografie en cinematografie. Amst., 1958. Ills. Cloth. - JONGE, C.H. DE. Nederlandse tegels. Amst., 1971. Ills. Cloth. - AND 10 others. (12). 40/50

938 VARIA - HUIZINGA, J. Herfsttij der middeleeuwen. 4de herz. dr. Haarlem. 1935. Ills. Cloth. - HOURANI, A. A history of the Arab peoples. Cambr., Massach., 1991. Ills. Cloth. - AND 11 others. (13). 35/40

939 VARIA - DE KINDERTUIN. Handleiding bij de ontwikkeling van het kind van 3 tot 7 jaar, volgens de methode van Fröbel... Amst., 1914. Ills. Cloth. - LORD, T. Spectrum Drankatlas. De wereld van het gedestilleerd. Utr., 1980. Ills. 4to. - AND 5 others. (7). 30/40

940 VARIA - LITERATURE - POLGAR, A. In der Zwischenzeit. Amst., 1935. Hfcloth. - FRANK, L. Karl und Anna... Amst., 1936. (binding loose). - AND 10 others. (12). 25/30

941 VARIA - MONESTIER, M. Bankbiljetten van de Wereld. Amst., 1983. Ills. Cloth. 4to. - ELSEVIERS GROTE ANTIEK ENCYCLOPEDIE. Tweede dr. Amst., 1978. Ills. Cloth. - AND 4 others. (6). 40/60

942 VARIA - NEWBY, E. (Ed.). Spectrum atlas van de grote ontdekkingsreizen. Utrecht, 1975. Ills. Cloth. - POORTVLIET, R. Van de hak op de tak. Buss., 1980. Ills. Cloth. 4to. - AND 11 others. (13). 50/60

943 VARIA - SELG, A. & R. WIELAND. Die Welt der Encyclopédie. Frankf., 2001. Cloth. - AND 7 others. (8). 30/50

BOOK AUCTION No 345 - Part II
WEDNESDAY, MARCH 23 At 2.00 p.m.

OLD & RARE BOOKS

944 ALMANACS - D'ERV. STICHTERS COMTOIR ALMANACH, Op 't Schrikkel-Jaar ons Heeren Jesu Christi, 1780... Nevens de Maans Op en Ondergang, door Dirk Jansz. van Dam. Amsterdam, by d'Erfgen: van de Wed: C. Stichter, 1780. Title-page printed in black and red. Title-vign. & 12 half-page woodcuts. - (Bound up) with SCHUTTERS WACHT-ALMANACH, Aenwijsende wat Compagnien en op wat Nacht sy te samen waecken moeten... Onder de E.E. Heeren Colonellen Isaac van Goudoever, Frans Bosboom, Jan van Marselis jr. & Nicolaas Warin. Amsterdam, by IDEM. Title-vign. Together 2 in 1 vol. Vellum with coat-of-arms Amsterdam on both sides. (with annotations in ink on blanks). - AND 2 others. (3). 200/250

- See Illustration -

945 ARCHITECTURE - AMSTERDAM - (PHILIPS JACOBSZ., J.). Verzaameling van alle de Huizen en prachtige Gebouwen langs de Keizers en Heere-Grachten der Stadt Amsteldam, beginnende van den Binnen Amstel en eindigende aan de Brouwers-Gracht, bestaande in ruim 1400, prachtige en trotsche Gebouwen origineel van Huis tot Huis geteekend... Amsterdam, by Bernardus Mourik, (1768-1771). Title printed in red and black. Title, list of subscribers, & 23 (of 24) engr. double-page plts. Contemp. bds. Fol. (plate 5 missing). °*The famous publication better known as the "Grachtenboek". - Good copy.* 1500/1700

- See Illustration -

946 ART - DÜRER, A. Geometrae de symmetria partium humanorum corporum Libri quatuor, è Germanica lingua in Latinam versi. Paris, by Caroli Perier, 1557. Woodcut printer's mark, 4 fold. plates, 107 full-page plates & 27 in the text. Together 138 plates. Vellum. Sm. fol. (ties gone, back sl dam. & title-page rep.). °- *Adams, D 1053; Mortimer 185; Bohatta 24.* 3500/4000

947 ART - GOOL, J. VAN. De nieuwe Schouburg der Nederlantsche kunstschilders en schilderessen. 's-Gravenhage for the author, 1750-1751. 2 vols., 2 head-pieces, 1 portr. & 21 (of 22) engr. plates. Blindstamp. vellum. (title-plate & 1 fold. plate of the 'Teken-Academi' missing). (2). °- *Arntzen/Rainwater, H96.* 250/350

948 ART - HOOGHE, ROMEYN DE - [Hieroglyphica]. [Amst.,Van der Woude, 1735]. Engr. portrait (of R.de Hooghe) + engr.French title-page + dedication leaf followed by 62 engrs. all tipped in on heavy, prob. 18th cent.(?) paper altog. bound in a richly gilt decorated & gilt tooled full red morocco binding; marbled endpapers; gilt tooled & decorated spine (in compartments) with four corner pieces executed in fine open scroll silverwork (on each side - altog.: 8x). -*Landwehr,RdH as Bookillustrator, No.108; Holl. (Dutch) 673 et.seq.* 1000/1200

949 ART - JUNIUS, FR. De Schilder-Konst der Oude, Begrepen in drie Boecken. Middelburgh by Zacharias Roman, 1641. Engr. portr. after A. van Dyke, title-vign. & at the end full-page portr. of Laurens Coster. Vellum. 4to. (vellum sl. browned & back sl. dam.).
°- *Bierens de Haan, 2351. - First edition.* 500/600

950 ATLASES - FRIESLAND - SCHOTANUS A STERRINGA,B. Uitbeelding der Heerlijkheit

Friesland; zoo in 't algemeen als in haare XXX bijzondere grietenijen...Nevens d'Afteekening van Oud Friesland...door M. Alting: en de vertalinge der oude naamen. (Leeuwarden), F. Halma, 1718. Engr. title-plate, 3 full-page engr. coats of arms, 1 double-page engr. overall map of Friesland, 30 double-page (5 also fold.) engr. maps of Frisian districts, & 8 double-page engr. maps of ancient Frisia. All contemp. handcoloured. Vellum. Large Fol. (blanks stained). °- *Koeman Schot 2; Tiele 978 (& 37); VE/VdK 332 (some of the first 30 maps have vignettes by J. & C. Luyken).* 6000/7000

- See Illustration -

951 ATLASES - MARITIME - KEULEN, GERARD HULST VAN. "De Nieuwe Groote Lichtende Zee-Fakkel". [Volume I]. Amsterdam, Gerard Hulst van Keulen, 1788. Imperial folio. Contemp. vellum. Text lvs. + 64 engr. maps (= 4 profiles, 8 maps on one sheet and 52 double-page or large folded maps). - With "Ampliatie" with coastal views at the end of vol. as issued. (binding browned & sl. waterstained). - *Koeman IV, Celestial & Maritime Atlases, Keu 51B. - Same setting of the text as in the edition dated 1782. With Scandinavean countries, and the United Provinces.* 9000/11000

- See Illustration -

952 BINDINGS - COLLECTION of five 16th - 18th century pigskin & vellum bindings. In 8vo & 4to. (5).
- Pigkskin binding with manuscript inside. 60/80

953 CHILDREN'S BOOKS - A B BOOKS - (SWILDENS, J.H.). Vaderlandsch A-B boek voor de Nederlandsche jeugd. Amsterdam, by W. Holtrop, 1781. 3 parts in 1 vol. Title-vign., 1 engr. plate & 27 plates in the text & 4 full-page plates. Hfmor.
°*Waller 1639. -- Charming illustrated A B Book.* 200/250

- See Illustration -

954 CHILDREN'S BOOKS - EDUCATION - CAMPE, J.H. Élémens de psycologie, ou lecons élémentaires sur l'ame, a l'usage des enfans. Genève, by Barde & Manget, 1785. 16 charming half-page engr. plates. Hfcalf. 12mo. (back sl. dam.). °- *Gavault, 1046.* 500/600

955 CLASSICAL ANTIQUITY - HOMERUS. Quae exstant (Opera) omnia Illias, Odyssea, Batrachomyomachia, Hymni, Poëmatia aliquot. Ed. J. Spondani. Basileae (Basel), by Sebastian Henri Petri, 1606 . Woodcut printer's mark on title-page and at the end. Text in Greeks and Latin. Vellum. Fol. (vellum partly browned & paper browned and partly waterstained). °- *Not in Dibdin nor Sandys. Greek text with Latin translation & commentaries in Latin by Joan Spondani. Rather rare edition.* 400/500

956 CLASSICAL ANTIQUITY - HORATIUS FLACCUS, QUINTUS. Poemata, cum commentariis Joh. Min - Ellii. Lugduni Batavorum (Leiden), By Samuel Luchtmans, 1744. Title-vign. Vellum. (first blank partly cut out). 30/40

957 CLASSICAL ANTIQUITY - MACROBIUS, A.T. In somnium Scipionis, Lib. II & Saturnaliorum, Lib. VII. Lugduni (Lyon), by Theobaldus Paganus, 1560. Woodcut printer's device & 7 woodcuts incl. half-page map in the text. Vellum. (vellum dam., back loose & paper partly stained). °- *Adams, M 69; Jöcher III, 17. - See for worldmap: Shirley 13.* 600/700

958 CLASSICAL ANTIQUITY - OVIDIUS NASO, P. Les métamorphoses en latin et francois. Transl. by P. Du Ryer. Ed. nouv. Amsterdam, by P. & J. Blaeu, Janssons à Waesberge, Boom & Goethals, 1702. Title printed in black and red. Large engr. title-vign. & 124 charming plates in the text by M. Bouche. Mottled calf, back gilt. Large fol. (back neatly rep.).
°- *Brunet IV, 285. - Fine illustrated edition.* 1300/1400

- See Illustration -

959 CLASSICAL ANTIQUITY - PRIZE BINDING - NIJMEGEN - VIRGILIUS, PUBLIUS MARO. Opera. Ed. C.G. Heyne. Lipsiae (Leipzig), by Hahnianae, 1828. 2 in 1 vol. Gilt mottled calf with allegorical representation of Nijmegen on both sides. (With the prize (Frederico Henrico van Gheel), 1844). (paper browned). °- *Spoelder, 657. - Fine binding.* 150/200

960 CLASSICAL ANTIQUITY - SUETONIUS TRANQUILLUS, G. Opera... Ex recensione Jon. G. Gravii... Hagae-Comitis (The Hague) by Joh. van Velsen & Trajecti ad Rhenum (Utrecht), Rudolf van Zyl & Anth. Schouten, 1691. Engr. title-plate, printer's device on title-page, 12 full-page portrs. (Caesares), 2 fold. tab. & num. numismat. woodcuts in the text. Hfcalf. 4to. 150/200

961 COFFEE - TEA - CULTURE - INDONESIA - SCHOTEL, G.D.J. Letterkundige bijdragen tot de geschiedenis den Tabak, de Koffij en de Thee. 's Gravenhage, by P.H. Noordendorp, 1848. Wrappers. (back dam.) - VERBEEK, W.J.L. Koffij en Thee voor dagelijkschen drank en als geneesmiddel... Amersfoort, by Jacobs & Meyers, 1845. Modern wrappers. - CHRIST, J.L. & R.I. BROUWER. Verhandeling over de aardakers, derzelver cultuur, nut en gebruik byzonder in plaats van Koffy. Amsterdam, by J.C.Sepp en Zoon, n.d. Modern wrappers. - AND 3 others. (6). 250/300

962 COFFEE-CULTURE - CEYLON - SPALL, P.W.A. VAN. Verslag over de koffij- en kaneel-kultuur op het eiland Ceylon in het jaar 1861. Batavia, by W. Ogilvie, 1863. Rebound in modern cloth. 150/250

963 COSTUMES - DUPLESSIS, G. Costumes historiques des XVIe, XVIIe, et XVIIIe siècles. Paris, by A. Lévy, 1867. 2 vols. 150 handcoloured plates. Rebound in modern cloth binding. 4to. (2). °- *Colas, 378; Costume index. Lipperheide, 336.* 400/500

964 COSTUMES - MERCURI, P. Costumes historiques des XIIe, XIIIe, XIVe, et XVe siècles... Paris, by A. Lévy., 1860-'61. 3 vols. 200 coloured plates. Rebound in modern cloth bindings. 4to. (3). °- *Lipperheide, Cb 4.* 400/500

965 DICTIONARY - NATURAL SCIENCE - BUYS, E. Nieuw en Volkomen Woordenboek van Konsten en Weetenschappen; Bevattende alle de takken der nuttige kennis... Amsteldam, by S.J. Baalde, 1769-'78. 10 vols. Engr. title-plate, 282 full-page plates & large fold. tab. Hfcalf. (all with libr. stamp on title & stained). (10). 2500/3000

- *See Illustration* -

966 DISTILLERY - Verbeterde nieuw ontdekte Distilleer en Stookkonst... Eerst beschreven door J.K.B. Tweede druk, verm. met veele fraaye geheimen door Polyhistor. Amsterdam, by Steven van Esveldt, 1763. Engr. title-plate & 1 plate in the text. Hfvellum. 300/350

967 EDUCATION - COMENIUS, J.A. Neuer Orbis Pictus für die Jugend oder Schauplatz der Natur, der Kunst und des Menschenlebens. Ed. by J.E. Gailer. 3. Aufl. Reutlingen, by J.C. Mäcken, 1835. With 322 lith. plates. Vellum. (back sl. dam., 2 plates partly handcoured, some annotations in pencil & waterstained). 200/250

- *See Illustration* -

968 ELZEVIER PRESS - HISTORY - BELGIUM - GÖLNITZ, A. Ulysses Belgico-Gallicus, fidus tibi dux et Achates, per Belgium Hispan; regnum Galliae, ducat. Sabaudiae, Turinium usque pedemontii Metropolin. Lugd. Batavorum (Leyden), by Elzevier, 1631. Engr. title-plate. Overlapping vellum. 12mo. °- *Willems, 349; Rahir, 324.* 150/200

969 ELZEVIER PRESS - HISTORY - BOHEMIA - STRANSKI, P. Respublica Bohemiae... descripta. Lugd. Batavorum (Leyden), by Elzevier, 1634. Engr. title-plate. Overlapping vellum. 24mo. °*Willems 414.* 70/80

970 ELZEVIER PRESS - HISTORY - DENMARK - NORGE - De Regno Daniae et Norwegiae, insulisq. adjacentibus... Lugd. Batavorum (Leyden), by Elzevier, 1629. Engr. title-vign. Overlapping vellum. 24mo. °-*Willems, 320; Rahir, 290.* 80/120

971 ELZEVIER PRESS - HISTORY - HUNGARY - RESPUBLICA SIVE STATUS REGNI HUNGARIAE. Elzevier, Lugd. Batavorum (Leyden), 1634. Engr. title-plate. Overlapping vellum. 24mo. (title-plate sl. dam. in the marge). °- *Willems, 409; Rahir, 396.* 60/80

972 ELZEVIER PRESS - HISTORY - SIMLER, J. Vallesiae et Alpium.. Lugd. Batavorum (Leyden), by Elzevier, 1633. Engr. title-plate. Vellum. 24mo. (title-plate sl. dam. in the marge). °- *Willems, 390; Rahir, 376.* 100/120

973 ELZEVIER PRESS - HISTORY - SPRECHER (VON BERNECK), F. Rhetia... Lugd. Batavorum (Leyden), by Elzevier, 1633. Engr. title-plate. Overlapping vellum. 24mo. °- *Willems, 392; Rahir, 379.* 120/150

974 ELZEVIER PRESS - HISTORY - SWEDEN - SUECIA, SIUE DE SUECORUM REGIS DOMINIIS ET OPIBUS. Commentarius politicus. Lugd. Batavorum. (Leyden), by Elzevier, 1633. Engr. title-plate. Vellum. 24mo. °- *Willems, 359. - Second edition.* 100/150

975 ELZEVIER PRESS - LITERATURE - DUTCH - CATS, J. Faces augustae a Casparo Barlaeo et Cornelio Boyo. Lugd. Batavorum (Leyden), by Elzevier, 1656. Title printed in red and black. Fold. engr. portr. & printer's device. - (BOUND UP) with: LYDIUS, J. Sermonum conuiuvalium, libr. duo. IDEM, 1656. Printer's device. Together 2 in 1 vol. Vellum. 4to. °- *Mus. Cats., 202; Willems, 774.* 400/450

976 EMBLEM BOOKS - LUYKEN, J. Des menschen begin, midden en einde; vertoonende het kinderlyk bedryf en aanwasch, in eenënvyftig konstige figuuren... Amsterdam, by F. Houttuyn, 1754. Engr. title-plate, portr. of the author, & 51 emblems by J. Luyken. Mottled calf, back gilt. (back sl. dam.). °- *Landwehr, 522.* 150/200

977 EMBLEM-BOOKS - HEYNS, M. Bloemhof der doorluchtige voorbeelden... Aemsteldam, by J. Lescaille & I.I. Schipper, 1647. With dedication to Sibile van Griethuysen. Engr. title-vign. 6 embl. plates in the text. Overlapping vellum. 4to. (back loose & sl. stained). °- *Landwehr, Low countries, 210.* 400/500

978 EMBLEM-BOOKS - LUIKEN, J. Het leerzaam huisraad, vertoond in vyftig konstige figuuren, met godlyke spreuken en stichtelyke verzen. Amsterdam, by Jacob ter Beek & Kornelis de Veer, 1756. Engr. title-plate & 50 emblems by Jan Luiken. Mottled calf, back gilt. (back sl. dam.). °*Landwehr, 514.* 150/200

979 FABLE-BOOK - NORWEGIAN - (TIEDEMAND, A.). Udvalgte Norske Folkelivsbilleder. N.p., 1864. Text in norwegian, german and english. Tinted chrom. lith. title-plate & 11 fine tinted chrom. lith. plates. Cloth. Obl. 4to. (back sl. dam.). 150/200

980 FABLES - LEERZAEME FABELEN EN VERTELSELS. Amsterdam, by Jan & Gerbrand Roos, 1791. Title-vign. & 17 charming engr. plates in the text. Giltdec. mottled calf. °- *Landwehr, Fable-books, 147.* 200/250

981 FRIESLAND - HISTORY - IT AADE FRIESCHE TERP, OF KRONYK DER GESCHIEDENISSEN VAN DE VRYE FRIESEN...Byeen gestelt voor de liefhebbers der vryheid, als een korte jaarteller of chronologie... Nevens een Byvoegzel tot de geboorte der tegenwoordige Prins of Stadhouder Willem Karel Hendrik Frieso. Haarlem, by Johannes Marshoorn, 1743. Rebound in modern hfcloth. (libr. stamp on title-page). 50/60

982 - -. FRIESLAND, EN DEZELFS GANTSCHE GELEEGENTHEID VERTOONT IN EEN Geographisch woordenboek, van alle Grietenyen, steden, eylanden, dorpen, etc. Leeuwarden, by Tobias van Dessel, 1736. Title-vign. Rebound in hfcloth binding. (libr. stamp on title-page). 70/80

983 FRIESLAND - HISTORY - VIGLIUS ZWICHEMI AB AYYTTA. Epistolae politicae et historicae ad Joachimum Hopperum (1555-1576). Ed. S.A. Gabbema. Leovardiae (Leeuwarden), by Henrici Rinti, 1661. Engr. title-plate & title-vign. Rebound in 19th century bds. binding. (libr. stamp on title-page). °*Haitsma Mulier 176.* 120/150

984 FRIESLAND - LAW - REGISTER VAN PLACATEN, ORDONNANTIEN, PRIVILEGIEN, ETC. VRIESLAND. Betreffende, en dienende tot het opmaken van een Groot Placaat- en Charter-Boek. N.p. (Leeuwarden), n. publ. (Willem Coulon), 1765). Hfcalf. 4to. - Interleaved copy with annotations in black ink. - KORTE INHOUD DER CHARTERS. N.p., n.d. Modern cloth. Fol. (2). 200/250

985 FRIESLAND - LAW - BINCKES, S. Verklaaringe Van de Statuten, Ordonnantien, Reglementen en Costumen van Rechte in Friesland, anders genaamd 's Lands Ordonnantie... Leeuw., 1785-'86. 4 vols. Wrappers. (backs dam. & libr. stamp on title-pages). (4). 60/80

986 FRIESLAND - LAW - SANDE, J. VAN. Decisiones Frisecae siue rerum in suprema frisiorum curia iudicatarum, libri V. Lesvardiae (Leeuwaarden), by Gysbert Sibonis, 1656. Engr. title-plate & fine full-page portr. Overlapping vellum. 4to. °- *Johannes v.d. Sande, prof. of law at Franeker. The 'Decisiones Frisicae', his most important work. - NNBW. IV, 1199-1200.* 200/250

987 FRIESLAND - LAW - WESTERGOO - COHIER(EN) DER STEMMEN (FRIESLAND) de annis 1640 EN 1698. (v. Westergoo). [Leeuwarden], [c. 1700]. Mottled calf, back gilt. Fol. (libr.stamp on title-page & back rep.). 60/80

988 FRIESLAND - NEWSPAPERS - JOURNAL DU DÉPARTEMENT DE LA FRISE - DAGBLAD VAN HET DEPARTEMENT VRIESLAND. Year 1811. (no. 2-65), 1812. (no. 2-181, 247, 275-366), 1813. (no. 7, 26, 91-181). & LEEUWARDER COURANT. Year 1814. (no. 28, 69-71, 75-77, 79-82, 84). Leeuwarden, 1811-'14. 3 vols. Together c. 437 issues of 19th century newspapers. In portfol. (with libr. stamps). - not collated, sold w.a.f. (3). 100/150

989 GASTRONOMY - MANUSCRIPT - (GIPS-HAAS, C.). (KLEIN KOOK BOEK). 18th CENTURY COOCKERY-BOOK IN MANUSCRIPT. N.p. (Dordrecht)?, 1788. Recipes written in black ink on 58 pages. With portr. in facs. of Catharina Haas. Hfroan. 4to. °- *Nice coockery-book.* 200/250

990 GELDERLAND - VELUWE - LAW - MANUSCRIPT - Quartier Recessen van Veluwe 1662. Manuscript (17th century) on 124 leaves. Vellum with ties. 300/400

991 GEOGRAPHY - GLOBES - BION, N. L'Usage des globes celeste et terrestre, et des spheres, suivant les differens systemes du Monde... Paris, by Laurent d'Houry & Jean Boudot, 1703. 8 fold. engr. plates, 24 full-page plates & 4 tab. Mottled calf. (back neatly rep.). °- *Poggendorff I, 194. This edition not in Graesse.* 650/750

992 GERMANY - 'Neuestes Rhein Panorama von Mainz bis Cöln'. Lith. plates, pbld by Ph. Frey & Co, Frankfurt a/M., 1880, folded as leporello & Dec. cloth. 40/50

993 HISTORY - BELGIUM - ANTWERPEN - (LOON, FR.G. VAN)? ANTWERPSCHE CHRONYKJE... SEDERT DEN JARE 1500. TOT HET JAAR 1574. DOOR (F.G.V.) Leyden, by Pieter vander Eyk, 1743. Title-vign. Hf. greenmor. 4to. °- *de Kemptenaar, 155.* 150/200

994 HISTORY (CHURCH) - DUTCH - JONGHE, B. DE. Desolata Batavia Dominicana... Gand, by Augustini Graet, 1717. 1 fold. map, 2 fold. plates & 3 full-page plates. Hfcalf. (back sl. dam. & libr. stamps on first blank and title-page). 250/300

995 HISTORY - DUTCH - CASTLE MUIDEN - KONING, J. Geschiedenis van het slot te Muiden en Hoofts leven op hetzelve. Amsterdam, by Johannes van der Hey en Zoon, 1827. Engr. title-vign., 1 full-page & 1 fold. engr. plan. Contemp. Hfcalf. 100/120

996 HISTORY - DUTCH - CRAANDIJK, J. Wandelingen door Nederland met pen en potlood. Haarl., 1875-1884. 8 vols. incl. Atlas. 132 lith. plates P.A. Schipperus & Atlas 22 lith maps. Giltdec. cloth. 4to. (4 backs rep., 4 backs dam. & sl. stained). (8). °*Landwehr CP 264.* 700/800

997 HISTORY - DUTCH - JUNIUS (ADRIAEN DE JONGHE). Batavia. Dordrecht, by Vincent Caimax, 1652. Printer's device on title-page & engr. portr. Overlapping vellum. 12mo. °- *Hadrianus Junius, physician and humanist, much praised by Lipsius.* 150/200

998 HISTORY - DUTCH - LE PETIT, J.-F. Nederlandsche Republijcke... Arnhem, by Ian Ianszen, 1615. Engr. title-plate, 1 fold. map, 4 full-page maps & 44 full-page views. Vellum. Obl. 4to. (ties gone, title-page rep., stained & partly worm-holes in the marge).
°- *The engraved views show the profiles of each town. At the end (pp. 302-460) an extensive description of Switzerland.* 3500/4000

- *See Illustration* -

999 HISTORY - DUTCH - LEIDEN - GORIS, G. Les delices de la campagne a l'entour de la Ville de Leide... Leide, by Theodore Haak, 1712. Title printed in black and red. Engr. title-plate, title-vign. & 12 fine double-page engr. plates after J. Lamsvelt. (views on: castle Zwieten, Duyvenvoorden, Zuydwyck, Teilingen, a.o.). Vellum.
°*Haitsma Mulier/v.d. Lem 185; Nijhoff/v.H. 111. - Good copy* 500/600

- *See Illustration* -

1000 HISTORY - DUTCH - PAMPHLETS - PROJECT VAN DE ARTICULEN DOOR HAER HOOGM-MOGENDE DE HEEREN STATEN GENERAEL,... Raeckende het maecken van den Treves. N.p. , 1684. Wrappers. - AND 1 other. (2). °- *Knuttel, 12.112, 1214.* 40/50

1001 HISTORY - DUTCH - PETRI SUFFRIDUS (PETRUS, S.). Historia veterum episcorum Ultrajectinae sedis, & Comitum Hollandiae, explicata Chronico Johannis de Beca...et Historia Guilhelmi Hedae... B. Formerio recens., & notis illustrante. Franeker, by R. Doyema, 1612. 2 in 1 vol. Woodcut title-vign. Overlapping vellum. 4to. (with underlinings & annotations in the marges). °- *De Wind 225-'30.* 100/150

1002 HISTORY - DUTCH - ROMYN DE HOOGE - HOEVEN, E. VAN DER. Hollands aeloude vryheid, buyten het stadhouderschap. Amsterdam, By J. ten Hoorn, 1706. 3 in 1 vol. Fine etched title-plate, 1 etched head-piece & 6 etched fold. plates by R. de Hooghe. Vellum. 4to. (pagination skips between pp. 2-8, but complete). °*Haitsma Mulier 232b; Landwehr, RdH. 102.* 150/200

- *See Illustration* -

1003 HISTORY - DUTCH - TEXIER, E. Voyage pittoresque en Hollande et en Belgique. Paris, 1857. 22 (4 coloured) steel-engr. plates. Gilt dec. cloth. (1 plate loose). °- *Vicaire VII, 779.* 350/400

1004 HISTORY - DUTCH TOPOGRAPHY - NETHERLANDS - RADEMAKER - BROUERIUS VAN NIDEK, M. & I. LE LONG. Kabinet van Nederlandsche en Kleefsche Oudheden, Geöpent, Opgeheldert en Wydlopig Beschreven In Steden, Dorpen, Sloten...en andere voorname Stads- en Landsgebouwen. Dordrecht, A. Blussé, 1770-1771. 6 in 3 vols. List of names in vol.I. 6 engr. title-vigns & 300 (large) text-engrs by A. Rademaker (dep. views, buildings, etc.). Hfcalf. 4to. (partly browned). (3). °*Tiele, 892 (note).* 2000/2200

1005 HISTORY - DUTCH - UTRECHT - BLONDEEL, V.J. Beschryving der stad Utrecht. Utr., 1757. Engr. title-plate, 2 fold.engr. maps & 2 fold. engrs. Rebound in 19th century hfcloth binding. (libr. stamp on first blank, partly stained & some lvs. rep.).
°*Nijhoff 30; Bodel Nijenhuis 2371.* 150/200

1006 HISTORY - DUTCH - (WAGENAAR, J.). Vaderlandsche historie, vervattende de Geschiedenissen der nu Vereenigde Nederlanden... Amsterdam, by Isaak Tirion. 1752-1759. 21 vols. 1 title-engr., 5 fold. maps, 1 fold. plan, 41 fold. plates by i.a. S. Fokke & 82 portrs. - IDEM. Verkorte Vaderlandsche Historie... Tweede druk. Leeuwarden, by Gerrit Tresling, 1774. Engr. title-vign. Together 22 vols. Hfcalf, back gilt. (1 back sl. dam. on top). (22). 450/600

1007 HISTORY - DUTCH - ZAANSTREEK - SCHOTEL, G.D.J. Zeden en gebruiken aan de Zaanstreek. Haarlem, 1874. Lith. front & 4 tinted lith. plates. Rebound in modern calf binding with lith. front. 60/80

1008 HISTORY - ENGLAND - LONDON - WORLD EXHIBITION LONDON 1851 - THE ILLUSTRATED EXHIBITOR, TRIBUTE TO THE WORLD'S INDUSTRIAL JUBILEE; COMPRISING SKETCHES, BY PEN AND PENCIL OF THE PRINCIPAL OBJECTS IN THE GREAT EXHIBITION OF THE INDUSTRY OF ALL NATIONS 1851. London, by John Cassell, 1851. 8 fold. woodengr. plates (1 large fold.) & num. woodengr. plates in the text. Calf. (back rep., some plates small in the marge & partly stained). 120/150

1009 HISTORY - FLANDERS - MILITARY - (FUNCK & D'ILLENS)- Plans et journaux des sièges de la dernière guerre de Flandres, rassemblés par deux capitaines étrangers au service de France. Strasburg, M. Pauschinger, 1750. With 1 fold. engr. map & 24 fold. plans, partly handcoloured in outline. Calf, back gilt. 4to. (waterstained). 600/700

1010 HISTORY - INDIA - FARMERS - PLANTERS - ELLIOT, R.H. The Experiences of a planter in the jungles of mysore. London, by Chapman & Hall, 1871. 2 vols. 2 title-plates, 5 lith. plates, 1 facs. & 1 full-page lith. map. Hfcalf. (backs sl. dam.). (2). 350/450
- See Illustration -

1011 HISTORY - INDONESIA - RAFFLES,(T.S.) & J. CRAWFORD. Description géographique, historique et commerciale de Java et des autres îles de l'archipel Indien. Cont. des détails sur les moeurs, les arts, les langues, les religions et les usages des habitans de cette partie du monde. Ouvrage trad. de l'Anglais par (J.F.) Marchal. Brux., H. Tarlier & Jobard, 1824. With 2 col. fold. lith. maps, 10 col. plts, 36 lith. plts (on 35 lvs), 2 plts (on 1 lf) with musical scores, & 1 tail-piece. Rebound in modern hfcalf. 4to. (with modern blanks in the beginning and at the end & stained).
°- *Bastin/Brommer 144 & 148; Lipperheide Ld17; Cordier 1109; Rouffaer/Muller 9.* 1600/1700
- See Illustration -

1012 HISTORY - PATERCULUS, C. VELLEIUS. The Roman History. Transl. by J. P. Edinburgh, by John Mosman and Comp., 1722. Calf. - *With coat-of-arms of the Signet-library on both sides*- joints broken. 50/60

1013 HUMANISM - ERASMUS, DES. Opuscula. Eenighe Tractaetkens. Leyden & Rotterdam, by Mathijs Bastiaensz, 1616. 10 (of 11). in 1 vol. Engr. title-portr, fine full-page portr. incl. vieuw Rotterdam & 10 title-vigns. Overlapping vellum. 4to. (with annotations in ink on title-page). 700/800

- See Illustration -

1014 LAW - ALPHABETISCH REGISTER OF DE DECRETEN VAN ZIJNE MAJESTEIT, DEN KONING VAN HOLLAND. (1806-1809). Amsterdam, by Johannes Allart, 1806-1810. 12 vols. Hf. moderncloth. (libr. stamp on title). (12). 80/100

1015 LAW - DUTCH - NEOSTADIUS, (NIEUSTAD). C. De Feudi juris scripti, & Hollandici, West-Frisicique successione... Ed. by H. Boxel J.C. Gorinchem, by Paul Vink, 1670. Title printed in red and black. Title-vign. on title-page. Mottled calf.
°- *NNBW, II, 987-'88.* 100/120

1016 LAW - DUTCH - OVERIJSSEL - LANDRECHTEN VAN OVER-YSSEL. Deventer, By Jan van Wyk, 1724. 2 in 1 vol. Engr. coat of arms on the title-plate. Blindstamp. mottled calf 4to.
°*Dekkers 122.* 200/250

1017 LAW - GROOT, H. DE. Tractaet Vande Oudtheyt vande Batavische, nu Hollandsche Republique. Den derden Druck. Haerlem, by Thomas Fonteyn, 1651. Woodcut printer's device with coat-of-arms of Haarlem. Vellum. 4to.
°- *Bibl. Belg., G. 350; ter Meulen/Diermans, 702. - First Dutch translation The Hague, 1610. - Rather rare.* 200/250

1018 - -. Van 'T Regt des Oorlogs en Vredes, behelsende Het Regt der Nature en der Volkeren, mitsgaders het voornaamste van 't openbaare Borgelijke Regt. Van nieuws vertaalt... d. J. van Gaveren. Amsterdam, by Fr. van der Plaats, 1705. Engr. title plate & engr. title-vign. Vellum. 4to. (first blanks dam., last blank missing, some lvs. waterstained and partly loose).
°- *Ter Meulen et Diermanse 623.* 200/250

1019 LAW - MARITIME - 't BOECK DER ZEE-RECHTEN. Inhoudende dat hoochste ende oudste Godtlantsche Water-recht dat de gemeene Cooplieden ende Schippers geordineert ende gemaeckt hebben tot Wisbuy. Amstelredam, by Hendrick Barentsz, 1635. Title-vign. & large woodcut title-plate. Vellum wrappers. 4to. 500/600

1020 LAW - MARITIME - VERWER, A. Nederlants see-rechten; avaryen; en bodemeryen...Ende daerenboven in Eene verhandelinge nopende het Recht der Hollantsche bodemeryen... Tweede druk. Amsterdam, by Jan Boom , 1716. Title printed in black and red. (Bound up) with: ADVYSEN, CERTIFICATIEN, ENDE GEWYSDENS: Rakende het vergoeden van de Schade, die de Binnenlandtse schepen Malkanderen aan doen. Den derdendruk, verm. ende verb. Amsterdam, by Jan Boom, 1716. Very fine woodcut-vign. on title. - MEMORIEN, ADVERTISSEMENTEN VAN REGTEN, en advysen van regtsgeleerden... in het geval van het *Schip De Oude Roos*, alsmeede de notulen en dingtalen... Amsterdam, by Jan Boom, 1713. 3 works in 1. Vellum. 4to.
°*First work: Cat. NED. Hist. Scheepv. Mus. II,944; second work: 945 but another edition. Adriaan Verwer was a merchant in Amst. & deacon of the Mennonite community. This work is one of the oldest forms of naval insurance.* 600/700

- See Illustration -

1021 LAW - NAAMTEEKENINGEN DER LEDEN VAN DE VERGADERING DER AANZIENLIJKEN, Ter goed- of afkeuring der grondwet voor de Vereenigde Nederlanden. Gegraveerd naar de oorspronklijke handteekeningen. 's-Gravenhage, by Johannes Allart, 1814. Engr. title & 9 engr. plates with signs. In sheets. Wrappers. Obl. large fol. (wrappers partly loose). 40/60

1022 LAW - SCHELLING, P. VAN DER. De aloude vryheid, Staatsregeering, en wetten der Batavieren... Rott., 1746. Blindstamp. vellum. (paper sl. browned). - AND 1 other. (2). 40/50

1023 LAW - TROTZ, CHR.H. Jus agrarium foederati belgii. Franeker, 1751-'53. 3 vols. 3 title-vigns. Hfcalf. 4to. (bindings sl. dam. & libr. stamps on title-page). (3). 90/110

1024 LINGUISTICS - PLANTIN PRESS - CHAMBER OF THE RHETORIC (AMSTERDAM) - RUYGH-BEWERP VANDE REDENKAVELING OFTE NEDERDUYTSCHE DIALECTIKE. Leyden, by Christoffel Plantyn, 1585. Woodcut printer's device & coat-of-arms of the Amsterdam Chamber of Rhetoric 'd'Egelantieren' & 2 fold. tab. - (BOUND UP) with: KORT BEGRIP DES REDENKAVELINGS... IDEM. - TWE-SPRAECK VANDE NEDERDUITSCHE LETTERKUNST... IDEM, 1584. - NEDERDUITSE ORTHOGRAPHIE... Antwerpen, by Christoffel Plantijn, 1581. Woodcut printer's device. Together 4 in 1 vol. Overlapping vellum.
°- *Voet V, 2158; Third work, 2347. - Dialogue of the Dutch literary art or about the spelling and the characteristics of the Dutch language.* 1000/1200

1025 LITERATURE - DUTCH - CATS, J. Alle de wercken. De laatste druck. Amsterdam/Utrecht, Daniel van den Dalen, J. & Wilhelm vande Water, a.o., 1700. Engr. title-vign., title-plate, 2 portr. J. Cats, 2 A.M. Schurman, 3 double-page plates (Huwelyksfuyck, Sic transit & Doodsbed) & c. 400 nice ills. & emblems by Matgham, v. Bremden, a.o. after A. v.d. Venne. Hfcalf. Fol. (back loose, 2 first blanks waterstained & paper sl. browned).
°*Mus. Cats. 6. The 3rd folio edition.* 400/500

1026 - -. Huuwelyk, dat is, het gansche beleyt des echten staats; afgedeelt in ses hooft-stukken, Maeght, Vryster, Bruyt, Vrouwe, Moeder, Weduwe... Amsterdam, by Gysbert de Groot, 1746. Engr. title-plate, with the rather rare fold. plate (Kinder-Spel) & 36 text-engrs (incl. section-titles). Mottled calf, back gilt. (paper browned). °- *Mus. Cats.,* 250/300

1027 - -. Ouderdom, Buyten Leven en Hof Gedachten. Op Nieuws verm. met des Auteurs Tachtig Jarig Leven en Bedenkingen op Zorg-Vliet. N.p. (Amsterdam), by Abraham van-der Putte, n.d. (c. 1730). 7 in 1 vol. Engr. title-plate, 2 fold. plates incl. (Fuyk-print) & plates in the text. Mottled calf, back gilt. (paper browned). °- *Mus. Cats., 213.* 200/250

1028 LITERATURE - DUTCH - HUYGENS, C. Koren-bloemen, Nederlandsche gedichten in XIX boecken. 's-Gravenhage, by A. Vlack, 1658. Title printed in black and red. Engr. title-plate, 1 vign., engr. portr. Mottled calf, back gilt. 4to. (Fold. plate (Hofwyck) missing & sl.waterstained). °*Bibl. Belg. H 120. - First collected edition.* 200/240

1029 LITERATURE - DUTCH (TRANSLATED) - KOTZEBUE, A. VAN Menschenhaat en Berouw... Amsterdam, by H. Gartman, W. Vermandel & J.W. Smit, 1799. 1 engr. plate. - (BOUND UP) with: IDEM. De Kluizenaar op formentera. Tweede dr. Amsteldam, by Hendrik van Kesteren, n.d. portr. on title-page. - IDEM. De Pagiestreeken. Kluchtig blijspel. Transl. by A. Fokke Simonsz. Amsterdam, by H. van Kesteren, 1805. Portr. on title-page. Together 3 in 1 vol. Hfcalf. (paper on binding partly missing & sl. stained). 40/50

1030 LITERATURE - DUTCH - VONDEL, J. VAN (DEN). (Alle de Treurspelen). Joannes Oost-

erwyk, 1720/'19. 2 in 4 vols. 3 Engr. plates, 1 title-vign. Blindstamp. vellum. 4to. (1 back dam. & paper partly browned). (4). °*Collection of Vondel's theatre partly in the famous "Putjes-editie".* 120/150

1031 LITERATURE - DUTCH - ZEEUS, J. Gedichten. Delft, by Reinier Boitet, 1721. With engr. title-plate, vign., engr. portr.; engr.plate & 7 engr.(sub-) title-pp. & 33 plates in the text. Vellum. 4to. °- *First edition.* 250/300

1032 LITERATURE - FLEMISH - CHAMBER OF RHETORIC (MECHELEN) - DE SCHADTKISTE DER PHILOSOPHEN ende poeten waer inne te vinden syn veel schoone leerlycke blasoenen, refereynen ende liedekens. Gebracht ende gesonden op de Peoencamere binnen Mechelen... geprononciert ende gesongen... 3 Mey 1620. Mechelen, by Hendrick Iaye, 1621. - (BOUND UP) with: (I. Thieullier). PORPHYRE EN CYPRIN. Treur-Spel verthoont By de Redenrijcke Gulde die Peoen binnen Mechelen... 1620. IDEM, IDEM, IDEM. Together 1 full-page title-plate, 1 large title-vign., 1 double-page plate, 2 fold. plates & 15 plates in the text. Mottled calf., back gilt. Sm. fol.
°- *Bibl. Belg. S. 228; Scheepers I, 61; Scheurleer, 146.* 1200/1500
- See Illustration -

1033 LITERATURE - ITALIAN - PLATES - DANTE ALIGHIERI. (La Divina Comedia). N.p. (Italy), n.d. (c. 1802). Collection of 111 full-page engr. plates. Hfmor. Obl. 4to.
°- *Nice collection plates Comedia.* 200/250

1034 LITERATURE - ROBINSON CRUSOE - STAVERMAN, H. Robinson Crusoe in Nederland. Een bijdrage tot de geschiedenis van den roman in de XVIIIe eeuw. Groningen, 1907. Hfcloth. (libr. stamp. on title). °- *Interesting study of Robinson Crusoe editions.* 50/70

1035 MANUSCRIPTS - CATALUNIAN - Notarial (?) act. On Vellum. Dated 1356. - Damaged. 150/200

1036 MANUSCRIPTS - FRANCE - LOT of 3 notarial acts. On vellum. c. 1350. (3). 400/500

1037 MEASURES - WEIGHTS - WOOLHOUSE, W.S.B. Measures, Weights, & Moneys of all Nation and an analysis of the Christian, Hebrew, and Mahometan Calendars. Sixth ed. London, 1881. Cloth. (binding loose). 50/70

1038 MEDICINE - ANATOMY - MASSE, J.N. Atlas complet d'anatomie descriptive, du corps humain. Revu et corrigé par. E.N.F. (Brux., 1845). 112 most handcoloured steelengrs. Hf. redmor. (title-page & text missing). 50/70

1039 MEDICINE - BEVERWYCK, J. VAN. Alle de wercken, zo in de medicyne als chirurgie. 6th edition. Amsterdam, by J.J. Schipper, 1672-1671. 3 in 1 vol. Engr. title-plate, title (after C. de Pas), 2 title-vigns., 2 large title-plates & num. engr. plates in the text. Blindstamp. vellum. 4to. (some lvs. partly loose).
°*BMN I, p. 57. Contains "Schat der gesontheydt" (mainly on hygienics), "Schat der gesontheydt" (on pathology & therapeutics), "Inleydinge tot de Hollandtsche genees-middelen" (on pharmacology), "Steen-Stuck", "Heel-konste" (on ulcers, abscesses, wounds, etc.), and some small works. Unclear whether a printed overall title should be present. Wellcome, 159.* 400/500

1040 MEDICINE - BROWN(E), TH. Alle de Werken. Cont.: Pseudo-doxia epidemica. - Religio medici. - Hydriotaphia, of Kruyk-begraavenis. De lusthof van Cyrus. - Mengelstoffe. Amsterdam, by Johannes Wolters, 1688. 5 in 1 vol. Title-vign. Hfvellum. 4to.
°- *BMN., 74. - Rather rare Dutch translation.* 500/600

1041 MEDICINE - EDUCATION - BLANKAART, ST. Verhandelinge Van de Opvoedinge en Ziekten dere Kinderen... Amsterdam, by Hieronymus Sweerts, 1684. Engr. title-plate, vign. & 6 full-page plates. Rebound in modern hfcalf binding.
°BMN., 279; Waller, 1120; Cat. The Children's World of Learning 4682. - Very rare first and only edition. 1700/1900

- See Illustration -

1042 MEDICINE - FIENUS (FEYENS), TH. De Viribus imiginationis tractatus. Lovanii (Louvain), by Gerardus Rivius, 1608. Woocut printer's device. With 17th century bookplate Ignatius Dominicus. Bound in 16th century vellum Latin manuscript binding. *-Sold w.a.f.; not subject to return.* 60/80

1043 MEDICINE - GRAAF, R. DE Alle de Wercken, so in de Ondtleed-kunde, als andere deelen der Medicyne. Amsterdam, by Abraham Abrahamse, 1686. Engr. title-plate, portr. 22 fold. plates & 19 full-page plates. Vellum.
°Regner de Graaf (1641-1673), physician of Delft, demonstrated ovulation anatomically, pathologically and by experiment. - BMN., 60; Graesse III, 127; Waller I, 3668. 600/700

1044 MEDICINE - (LAVATER, J.C.) Handleiding tot de Physionomiekunde. Dordrecht, A. Blussé, 1780-1782. 2 parts in 1 vol. 2 title-vigns, (Portrs.), 8 plates & 15 engrs. in the text. Hfcalf, back sl. dam. *°Not in BMN.* 250/350

1045 MEDICINE - MAURICEAU, F. Tractaet van de siektens der swangere vrouwen, en der gene die eerst gebaert hebben. Aenwysende de rechte en ware maniere om de vrouwen in hare natuurlyke baringen wel te helpen...Uit het Frans vert. Tweede druk verm. & opgeheldert door P. Camper. Amsterdam, by de Wed.: Gysbert de Groot, n.d. (1683). Engr. title-plate, 3 plates & 31 plates in the text. Blindstamp. vellum. 4to. (first blank rep. & partly waterstained).
°- BMN., 343; Waller, 6362; Garrison/Morton, 6147. - This book established obstetrics as a science. - First edition. 700/800

1046 MEDICINE - NIEUWE BESCHRYVINGE DER KLEINE WAERELT OF VERHANDELINGE OVER DE MENSCHELYKE NATUUR. Tweede druk. Rotterdam, by Herman Kentlink, 1744. Title printed in black and red. Engr. title-plate, 5 fold. & 3 full-page plates. Wrappers. (binding dam., loose, partly worm-holes in the marge & waterstained).
°- BMN. I, 450. - First edition: The Hague, 1728. 150/250

1047 MEDICINE - ORGAN OF HEARING - DU VERNEY, (G.J.). Verhandeling van het Werktuig van 't Gehoor, behelzende, het Zamenstel, de Gebruiken en de Ziektens van al de Deelen van 't Oor. Leiden, by Johannes Delbeek & Willem Boot, 1750. Title printed in red and black. 16 fold. engr. plates. Overlapping later vellum. (sl. waterstained).
°- BMN., 330; Not in Morton and Garrison, Waller and Wellcome. Rather rare. 500/600

1048 MEDICINE - PEYER, JOH. C. Parerga anatomica et medica... Amsterdam, By H. Wetstein, 1682. Engr. title-plate. woodcut title-vign. & 1 fold. engr. plate. - (BOUND UP) with: SYDENHAM, TH. Processus integri in morbis fere omnibus curandis... Amsterdam, By H. Wetstein, 1694. Title-vign. Rebound in 18th century hfvellum over wooden bds. binding (Back sl. dam. & 1 libr. stamp & the first and last blank missing).
°First work: Johan Conrad Peyer (1653-1712). Waller 7362. Second work: Thomas Sydenham (1624-1689). Krivatsy 11639; not in Waller. 500/600

- See Illustration -

1049 MEDICINE - PHYSIOGNOMY - CAMPER, P. Dissertation sur les variètés naturelles qui caractérisent la physionomy... Paris & La Haye, by H.J.Jansen & J. Van Cleef, 1791. Engr.

title-vign., 2 vigns. & 11 fold. plates & 1 extra plate. Bds. 4to. (binding dam., back gone). °- *Pieter Campert made several other important contributions to medical science. - Bibliotheca Osleriana, 2221. - Rather rare.* 350/450

1050 MEDICINE - RUYSCH, F. Alle de ontleed- genees- en heelkundige werken. Meerendeels in 't Nederduyts vert. door Y.G. Arlebout. Amsterdam, by Janssoons van Waesberge, 1744. 3 vols. Title printed in black and red. Engr. title-plate, 3 vigns. portr. & 133 fold. plates by C. Huijberts. Hfroan. Large 4to. (3) °- *Frederik Ruysch (1638-1731), chemist, obstetric surgeon, professor of Anatomy, Surgery, and Botany at Amsterdam, friend of Boerhave and Swammerdam. - BMN., 65. - Good copy.* 2500/3500

- See Illustration -

1051 MEDICINE - WIR(T)SUNG, CHR. Medicyn-Boeck, Daar inne alle Gebreken des menschelijcken lichaems/mitsgaders de Remedien der selven/claerlijck aenghewesen wordt. Ende in de Nederlandsche tale overgheset door D. Carolum Battum. Hier is by-ghevoeght een uytnemenden Coock-boeck. Ende nu uyt t' Latijn vertaelt door Johannem Burgundum. Amsterdam, by Jan Janssen, 1627. 3 in 1 vol. Engr. title-plate., title-vign. & woodcuts in the text. Hfroan. Fol. (back dam. and rep., title-plate dam. and loose & waterstained). °*This edition not in BMN. - First Dutch translation by Jan Canin Dordrecht, 1589. - Poor copy, not collated, sold w.a.f.* 300/400

1052 MEDICINE - ZIMMERMAN, J.G. Verhandeling over de Roode Loop welke in den jare 1765 in Zwitzerland heeft geregeerd. Uit het Hoogduitsch vert. met aanmerkingen en byvoegzelen verm. d. J.H. Hermans. Arnhem, by G. van Vleuten, 1770. Engr. title-vign. Hfcalf, back gilt. (back sl. dam. & sl. browned). °*BMN I, 230.* 150/200

1053 MILITARIA - ELZEVIER PRESS - STEVIN, SYMON. La Castrametation descrite selon l'ordonnance & usage de tresillustre, treexcellent Prince et Seigneur Maurice, par la grace de Dieu, Prince d'Orange, Comte de Nassau... Leyden, Matthieu & Bonaventure Elzevier, 1618. Printer's device on the title, full-page portr. of Prince Maurice, and on the facing page his coats of arms. - (BOUND UP) with: IDEM. Nouvelle Maniere de Fortification par Escluse. Leyden, M. & B. Elzevier, 1618. Printer's device on the title & large woodcut figures in the text (one fold.). Vellum. Sm. fol. (stained). °*Dijksterhuis XII; Bibl. Belg. S 146a; Willems 149 & Rahir 120. The first edition in French of two essential text books for young military engineers by Simon Stevin, written by order of Prince Maurits. The first work deals with the art of laying out a defendable military camp, taking into account the Prince's special strategic wishes. One of the earliest separate treatises on the subject, and containing the very first explanation of the use of sluice-gates for defensive purposes. Simon Stevin was perhaps the most original man of science of the second half of the sixteenth century.* 3000/3500

- See Illustration -

1054 MUSIC - KIESEWETTER, R.G. & F.J. FÉTIS. Verhandelingen over de vraag: welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven... en die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Amsterdam, by J. Muller en Comp., 1829. With musical scores. Bds. 4to. (back rep.). °- *Scheurleer, 91. - Rather rare.* 100/150

1055 NATURE - BOTANY - L'HORTICULTUER BELGE, JOURNAL DES JARDINIERS ET AMATEURS. Bruxelles, Paris & Leipzig, 1833-'38. 5 vols. 2 title-vigns. 199 fold./full-page partly handcoloured plates. Hfcalf, back gilt. (5). 1500/2000

1056 NATURE - BOTANY - FLORA - CALKOEN, H.J. Planten-atlas. Naar het Duitsch bew. Twee-

de druk. Leiden, n.d. (1898). 124 handcoloured lith. plates. Dec. cloth. - AND 1 other. (2). 70/90

1057 NATURE - BOTANY - HERBAL - MUNTING, A. Nauwkeurige beschryving der Aard-Gewassen, Waar in de veelerley Aart en bijzondere Eigenschappen der Boomen, Heesters, Kruyden, Bloemen... Utrecht, by Francois Halma & Leiden, by Pieter vander Aa, 1696. Engr. title-plate, vign. 243 full-page plates & 12 vigns. in the text. Mottled calf. Fol. (back dam. and partly gone, 1 plate (102) dam., first blank and some lvs. loose, partly waterstained & some worm-holes). °- *Nissen 1428; Pritzel, 6556; Heilmann, 348. - First and only edition of this important Dutch 17th century herbal.* 12000/14000

- See Illustration -

1058 NATURE - ORNITHOLOGY - SCHLEGEL, H. De Vogels van Nederland. Leiden, n.d. (1854-1858). 3 vols. 1 text-vol. & 2 plate-vols. 362 fine handcoloured lith. plates. Hfcalf. Sm. 8vo. (backs dam, plates partly loose & sl. stained). (3). °*Nissen 830; Anker 445.* 1000/1200

1059 NEWSPAPERS - DAGVERHAAL DER HANDELINGEN van de Nationaale (en constitueerende) vergadering representeerende het Volk van Nederland (Bataafsche Volk). The Hague, 1796-'97. Vol. 1-3, 5-6. Engr. title-plate & The Hague 1798-1800. Vol. 2-7. Together 11 vols. 3 vols. in hfroan, rest in bds. 4to. (libr. stamp on title-pages & some bindings dam.). (11). °- *Not collated, sold w.a.f.* 200/300

1060 ORIENT - SNOUCK HURGRONJE, C. Mekka. Die Stadt & ihre Herren... The Hague, 1888-'89. 2 text-vols & plate-vol. Together 3 vols. 2 fold. plans, 4 tinted lith. views, 6 col.lith. plates & 30 photogrs. (loose). Hfcloth. Text in 8vo. Plate-vol. in hfcloth portfol. 4to. (bindings rep. & with libr. stamp. on title-pages). (3).
°- *Rouffaer/Muller, 531. Rather rare complete set .* 4500/5000

- See Illustration -

1061 PALEOGRAPHY - WAILLY, JOS. NOËL, dit NATALIS DE. Éléments de Paléographie. Paris, 1838. 2 vols. 17 engr. facs., (2 fold.) & 20 plates. Hfcalf. Sm. fol. (backs sl. dam., libr. stamps on title-paper & partly waterstained). (2). 100/150

1062 POPULAR LITERATURE - DUTCH - (ALLEMAN, M.). Het Leven van Gusman d'Alfarache. 't Afbeeldsel van 't Menschlyk leven: Onder de gedaente van een Spaansche landlooper en bedelaar. Amsterdam, by Jan Graal, 1716. 2 in 1 vol. Engr. title-plate & 6 nice fold. plates. Rebound in modern hfcloth binding. (paper browned).
°- *This edition not in Muller, de Vries, Scheepers and Waller. - Rare edition of this popular picaresque novel.* 200/250

1063 PRIZE BINDING - ARNHEM - PHAEDRUS. Fabularum Aesopiarum Libri V. Cum integris commentariis... Curante P. Burmanno. Ed. 3a emendatior... Leiden, S. Luchtmans, 1745. Engr. title-plate. Vellum with gilt coat-of-arms on both sides. - With prize in manuscript on first blank). (ties missing). °- *Spoelder, 506.* 50/70

1064 RELIGION - ARNOLDUS AB YSCHA. DE SEUEN GHETIJDEN VAN ONSE LIEVE VROUWE... Antwerpen, by Guilliam Lefteens, 1618. Title printed in red and black. Title-vign., vign. at the end. - (BOUND UP) with: HORTULUS ANIMAE, DAT IS, DER SIELEN BOGAERT... IDEM, by Jan Keerberghen, 1618. Title-vign. & at the end 2 lvs. in manuscript and 12 blanks. Together 2 in 1. With 74 woodcuts in the text. Bound in fine blindstamp. calf over wooden bds. With 2 brass clasps, catches, 8 corner pieces & 2 central pieces on both sides.
°- *Second work: BCNI., 6531.* 1200/1300

- See Illustration -

1065 RELIGION - BIBLE - BIBLIA ANGLICA - HOLY BIBLE, THE... Oxford, by T. Wright & W. Gill, 1769. 2 vols. 2 title-vign., 5 fold. engr. maps, plates & vigns. Bound in English gilt dec. mottled calf bindings. 4to. (sl. stained). (2). 200/250

1066 RELIGION - BIBLE - BIBLIA NEERLANDICA - BIBLIA, Dat is: de gantsche H. Schrifture, bervattende alle de canonijcke boecken des Ouden en des Nieuwen Testaments. Dordrecht, J. & P. Keur/Amst., P. Rotterdam, 1714. 3 in 1. Engr. title-plate & 4 (of 5)) maps., plan Jerusalem half gone & 49 (of 51) plates, dep. 6 scenes each. Blindstamp. russian leather over wooden bds. with brass clasps, catches & 8 corner pieces. Fol. (back rep., Worldmap missing, 1 plate rep., partly waterstained & some lvs. sl. dam.).
°- *Poortman 1, 155 & 243.* 700/900

1067 RELIGION - BIBLE - BIBLIA NEERLANDICA - GOETZEE. BYBEL, Dat is, De gansche H. Schrift. Vervattende alle de Kanonyke Boeken des Ouden en Nieuwen Testaments... Gorinchem, N. Goetzee, 1748. Engr. title-vign. 6 handcoloured maps incl. worldmap. Russian over wooden bds. With fine dec. brass clasps, catches, 8 corner pieces & 2 central pieces. Fol. (back rep., sl. dam. 4 (of 6) maps small in the marge, sl. dam., loose & waterstained).
°*Poortman I, pp. 248 & 191-192.* 500/700

1068 RELIGION - BIBLE - BIBLIA NEERLANDICA - TROMMIUS, A. Volkomene Nederlandsche concordantie ofte woord-register des Ouden Testaments: Eerste dl. Vervattende alle de historische boecken van Genesis af tot Esther incluys. Amsterdam, by Gerardus Borstius, 1685-'91. 2 vols. & (MARTINUS,J. &) A. TROMMIUS. Volkomene Nederlandtsche concordantie ofte woordt-register des Nieuwen Testaments. Groningen, by J. Purmerent, 1672. Together 3 vols. 3 title-vigns. Blindstamp. vellum. Fol. (1 binding browned, partly waterstained & some lvs. partly loose). (3). 120/150

1069 RELIGION - BINDING - BIBLE - BIBLIA GALLICA - BIBLE, LA SAINTE... La Haye (The Hague), by P. Gosse & J. Neaulme, 1731. Gilt mottled calf. 80/100

1070 - -. TESTAMENT, LE NOUVEAU... Amsterdam, by F.G. Onder de Linde, 1796. Engr. title-plate. Calf with 2 very fine old silver clasps with symbolic figures. 200/250
- See Illustration -

1071 - -. TESTAMENT, LE NOUVEAU... Amsterdam, by Onder de Linde, 1796. 2 in 1 vol. 2 Engr. title-plates. Redmor. with central old silver clasp. (mtk. Jacob Kooiman A. Gzn., Schoonhoven (1837-1853). 80/100

1072 RELIGION - BINDING - BIBLE - BIBLIA NEERLANDICA - BIBLIA, DAT IS de gantche Heylige Schrifture... J. Brandt en Zoon & Joh. Enschedé en zonen, Amsterdam & Haarlem, 1848. Brown leather with central old silver clasp with roset. (mtk. Hilbertus v/d Dool, Schoonhoven (1837-1848). 120/150

1073 - -. BIBLIA DAT IS DE GANTSCHE H. SCHRIFT... Staten Generaal. Amsterdam, by Brandt en Zoon & Enschedé, 1818. Engr. title-plate. Redmor. with gilt dec., gilt edges, binding with 2 old silver clasps & catches with symbolic figures (Dordrecht, Jacobus van der Muylen, 1794 & inscription: M:G:V:S:M:D 1796). 150/200
- See Illustration -

1074 - -. BIBLIA DAT IS DE GANTSCHE H. SCHRIFT... Staten Generaal. Gorinchem, by H.J. Cappel, 1671. Engr. title-plate. Giltdec. redmor. (text small in the marge). 40/50

1075 - -. FEEST- EN PASSIETEXTEN, Voor de Christelyke Hervormde Gemeente te Middel-

burg. Middelburg, by L. Moens, a.o., 1804. Engr. title-vign. by J.H. Reygers. Greenmor. with gilt dec., gilt edges, binding with 2 fine gilt leather claps & rosets. 60/80

1076 - -. TESTAMENT, HET NIEUWE... Amsterdam, J. Brand en Zoon & Joh. Enschedé en Zonen, 1847. Brown leather 2 ornamental dec. old silver clasps with inscription: R.J. Mellema 1849. (mtk. Albertus M. Sustring, Sneek (1835-1873). 150/200

1077 - -. TESTAMENT, HET NIEUWE... Amsterdam, by de Nederlandsche Bijbel Compagnie, 1818. Engr. title-plate. Brownleather, gilt edges, binding with fine central old silver clasp with symbolic figures. (small marge in the beginning & binding sl. broken). 80/100

1078 - -. TESTAMENT, HET NIEUWE. Amsterdam, by J. Brand en Zoon & Haarlem, Joh. Enschedé, 1839. Engr. title-plate. Brownmor., gilt edges, binding with central old silver clasp. 60/80

1079 - -. TESTAMENT, HET NIEUWE... Amsterdam, J. Brand en Zoon & P. den Hengst en Zoon, 1834. Brown leather with 2 ornamental dec. old silver clasps with inscription: L.v.d.K. 1842. (mtk. Volkert Brouwer, Zwolle/Kampen (1828-1865). 150/200

1080 - -. TESTAMENT, HET NIEUWE... Amsterdam, by J. Brandt en Zoon & J. Enschedé, Haarlem, 1832. Engr. title-plate. Bound in fine giltdec. redmor. binding, gilt edges. 12mo. 40/60

1081 - -. TESTAMENT, HET NIEUWE. Amsterdam, J. Brand en Zoon & Haarlem, Joh. Enschedé, 1884. Leather with 2 old silver ornamental dec. clasps. (mtk. Theodorus C. Moot, Schoonhoven (1837-'48). (back rep.). 150/200

1082 - -. TESTAMENT, HET NIEUWE. Amsterdam, J. Brand en Zoon & Haarlem, Joh. Enschedé, 1884. Brown leather with 2 fine ornamental dec. old silver clasps with inscription: G.B. & C.M. (Gerrit van Goethem, Middelburg (1775-1811). 200/250

1083 - -. TESTAMENT, HET NIEUWE... & Gezangen & Psalmen van de Doopsgezinden. Amsterdam, J. Brand en Zoon & Joh. Enschedé, 1849-1841 Brown leather with 2 fine old silver clasps with flower motif. (mtk. Gerrit Greup, Schoonhoven (1864-1888). 150/200

1084 RELIGION - BINDING - LITURGY - MISSALE ROMANUM... Venice, by Giunta, 1563. Title & text printed in red and black. Printer's mark & vign. (the Sun) in red on title-page., printer's mark at the end, large woodcuts, initials in the text & musical scores. Bound in very fine redmor. binding with gilt coat-of-arms on both sides. Fol. (binding neatly rep. & ties gone).
°*BM. Italian Books, 386.* 1500/2000

- See Illustration -

1085 RELIGION - CHURCH-HISTORY - MERULA. P. Tijdt-Threzoor. Ofte Kort en bondich Verhael Van den Standt der Kercken, Ende de Wereltlicke Regieringe; Verevatende beneffens de Successie der Pausen, Patriarchen... & Vervolgh... Leyden, by Jan Claesz van Dorp, 1614-'13. 2 in 1 vol. 2 title-vigns. Calf. (back dam., portr. missing, libr. stamp on the first blank, 1 lf. partly cut out in the marge & sl. waterstained at the end).
°*-Knuttel, Kerkgeschied., 218. - First edition.* 150/200

1086 RELIGION - FYNE, PASSCHIER DE. Eenige tractaetjes... Den vyfde druk; vermeerdert met het leven van den schryver. Amsterdam, by Pieter Bos, 1735. 2 in 1 vol. Title-vign. Vellum. (libr. stamp on title page).
°*Biogr. W.B. v. Prot. Godsgel. in Ned. III,147. -- Passchier de Fyne. (Remonstrant minister, 1588-1667). Written against the Contra-Remonstrants in 1640 to 1643.* 100/150

1087 RELIGION - HURD, W. Oude en Tegenwoordige Staat en Geschiedenis van alle Godsdiensten, Van de Schepping af tot op den tegenwoordigen tijd. Uit het Engelsch vert. Amst., M. de Bruyn, 1781-1791. 7 vols. Engr. title-plate & 62 (43 fold. plates). Hfcalf. (2 fold. plates dam., 1 plate small marg., partly waterstained). 1 plate sl. dam. & stained). (7). 500/600

1088 RELIGION - JOANNIS DE GOUDA. Andwoorde op de medesprake aengaende de Transsubstantiatiem et Francisco ende Samuele Lansbergen. Antwerpen, by Joachim Trognesius, 1609. Woodcut printer's mark on title-page - IDEM. De Victorieuse transsubstantie over Franciscum ende Samuelem Lansberghens. Antwerpen, by Hieronymus Verdussen, 1611. Engr. title-plate. - IDEM. Ander-Half-Hondert leughens Henrici Boxhorn II woordendienaers tot Breda... Antwerpen, by Hieronumus Verdussen, 1611. Title-vign. Together 3 in 1 vol. Bds. (Calf or vellum binding missing).
°- *Joannes van Gouda (1571-1630). - NNBW. III, 481-'82; Arch. Bisd. Utr. XII, 457; Sommervogel III, 1631-1635.* 100/150

1089 RELIGION - MODERN DEVOTION - THOMAS A KEMPIS. De L'Imitation de Iesus-Christ. Transl. by H. Rosweyde. Paris, by Francois Muguet, 1662. Fine title-plate, vign. & 4 full-page engr. plates by P. Bertrand. 18th century Mor. binding with gilt edges. (claps gone & paper sl. browned). °- *Nice illustrated edition.* 150/250

1090 RELIGION - MOUBACH, A. Naaukeurige beschryving der uitwendige godtsdienst-plichten, kerk-zeden en gewoontens van alle volkeren der waereldt. 1e dl. 's-Grav./Amst./Rott, R.G. Alberts/H. Uytwerf/J.D. Breman, 1727-1738. Vol. 1 (of 6) ONLY. Engr. title-plate, large engr. on dedic., 1 title-vign., 36 (incl. 2 double-page & 3 double-page fold.) plts, & 2 text-engrs. Mottled calf. Fol. - AND 2 others (incomplete). (3). 400/450

1091 RELIGION - SONG-BOOKS - VOET, J.E. Proeve eener nieuwe beryming van het boek der Psalmen. 's Gravenhage, by de Weduwe O. van Thol, en Zoon, 1763. Engr. title-vign. - (BOUND UP) with: TOLL, A.A. VAN. Aanmerkingen op de Nieuwe Psalm-beryming van den Here Joannes Eusebius Voet. Utrecht, by Jan Arnout van Toll, 1764. Title-vign. - IDEM. Tydige en gegronde bedenkingen, omtrent de aanmerkingen op de nieuwe Psalmberyminge van den Heere Joannes Eusebius Voet. 's Gravenhage, by Pieter van Thol, 1764. Together 3 in 1 vol. Hfroan. - IDEM. Stichtelyke Gedichten, en Gezangen. Dordrecht, by J. van Braam, 1760. Title-page in manuscript & portr. in facs. Hfvellum. (some pages rep.). (2).
°- *Scheurleer, 113, 198. - First work rather rare.* 350/450

1092 SCIENCE - ASTRONOMY - BONNYCASTLE, J. An Introduction to Astronomy in a series of letters, from a preceptor to his pupil... Sixth ed. London, by J. Johnson and Co., 1811. 2 full-page & 16 fold. engr. most diagr. plates. Hfcalf.
°- *Poggendorf I, 234. - First edition London, 1786.* 150/200

1093 SCIENCE - ASTRONOMY - RAMBOSSON, J. Histoire des astres. Astronomie pour tous. Paris, 1874. Coloured lith. plates & woodengrs. in the text. Hf. redmor. 40/50

1094 SCIENCE - GLOBES - KEITH, TH. A new treatise on the use of the globes or a philosophical view of the earth and heavens... New ed. London, 1836. Diagr. in the text & 7 fold. plates. Greenmor. (back sl. dam.).
°*Poggendorff I,1237. Thomas Keith, Prof. of Geography and the Sciences.* 250/300

1095 TEA-CULTURE - V.O.C. VOUTE, R. Korte beschouwing van den daadlyken toestand van den Theehandel zo in Europa in het algemeen, als in deze Republiek in het byzonder. Amsterdam, by Willem Holtrop, 1792. 2 fold. tab. Wrappers. (binding loose). 120/150

1096 TRAVELS - (AA, PIETER VANDER). Benjamin Woods ongelukkinge Reys na Oost-Indien, Met drie schepen; Anno 1596. Leyden, by Pieter Vander Aa, 1706. Large engr. title-vign. - IDEM. Zee-Togt van Kapiteyn Charles Leig, Gedaan na Gujana... Leyden, by Pieter Vander Aa, n.d. Large engr. title-vign., 1 plate in the text & 1 map (loose). - CLAYBORN, TH. Tweede Scheeps-Togt, Van de Engelse Oost-Indische Maatschappy, Onder den Hr. Hendrik Middleton... Leyden, by Pieter Vander Aa, 1706. Large title-vign. - Voyagie na West-Indien, Gedaan door David Michael Geare, in 't Jaar 1601... Leyden, by Pieter Vander Aa, 1706. AND 1 other (incompl.). Together 5 vols., all in modern wrapper and in Fol. (5) 180/200

1097 TRAVELS - ALGERIA - GALIBERT, L. L'Algérie ancienne et moderne depuis les premiers établissements des Carthaginois... Paris, 1854. Fold. handcoloured map, 33 steelengr. plates, of which 11 handcoloured costume-plates & vigns. Hf. greenmor. (paper browned). °- *Colas, 1166; Lipperheide, 1592. - First edition.* 100/150

1098 TRAVELS - CHINA - RUSSIA - IDES, E.I. Drie jaarige reize naar China, te land gedaan door den Moskovischen Afgezant E. Ysbrants Ides... Amsterdam, by Pieter de Coup, 1710. Title printed in red and black. Engr. title-plate, vign. 8 (of 9) fold. plates & 21 plates in the text. Rebound in modern hfcalf binding. 4to. (fold. map & plate missing). °- *Tiele, 519 (note). - First edition, Amst., 1704.* 350/400

1099 TRAVELS - DUTCH - SCHEVENINGEN - MARS (M. BONVOISIN). Scheveningen. 's-Grav., (c. 1899). Title-plate, 1 half-page & 33 plates, mainly in colour. Hfcloth with dust-wrappers. Obl. 4to. 120/150

1100 TRAVELS - FRANCE - MARS (M. BONVOISIN) - FRANCE - Aux rives d'or. Paris, n.d. (c.1888). 34 plates, mainly in colour. Fine dec. cloth. Large 4to. (back sl. dam. & stained). 100/150

1101 TRAVELS - FRANCE - PARIS - JANIN, J. Un hiver à Paris. Paris, 1843. 18 steel-engr. plts. blackmor. with gilt dec. on both sides. - IDEM. L'été a Paris. Paris, n.d. Woodengr. title-plate & 18 steelengr. plates. Brownmor. with gilt dec on both sides. (sl. stained). (2). °*First work: Sander 359; Vicaire IV, 538-539; Second work: Sander 358; Vicaire IV, 540-541.* 100/150

1102 TRAVELS - FRANCE - PARIS - MARS (M. BONVOISIN). Paris brillant. Paris, n.d. (1892). 32 plates, mainly in colour. Fine dec. cloth. Large 4to. (stained). 100/150

1103 TRAVELS - FRANCE - TURNER - RITCHIE, L. Wanderings by the Loire. London, by Longman, Rees, Orme, a.o., 1833. 1 (of 3) vols. 21 steelengr. plates after J.M.W. Turner. Blackmor. with gilt dec. on both sides. 70/90

1104 TRAVELS - ITALY - MASSON (M.). Nieuwe Reize naen door Italien. Vermeerdert en opgeheldert met de aanmerkingen van Addison... Utrecht, by van de Water & van Poolsum, 1724. 2 in 1 vol. 1 (of 2) engr. title-plates by J. Goeree, 19 fold. & 28 (of 30) full-page plates. Vellum. 4to. (printed title-page, 1 title-plate & 2 full-page plates missing). °- *Cat. Ned. Scheepv. Mus., 194; Tiele, 756; - The first general account of Italy.* 400/500

1105 TRAVELS - ITALY - TURNER - ROGERS, S. Italy, a poem. London, by T. Cadell & E. Moxon, 1836. 56 Steelengrs. after Turner in the text. Bound in very fine greenmor. binding dec. with gilt flower motifs. 80/100

1106 TRAVELS - MEXICO - d'HERRERA, A. Histoire générale de voyages et conquestes des Castillans... Paris, by Nic. & J. de la Coste, 1660. Vol. II: Mexico. Mottled calf with gilt coat-of-arms on both sides. 4to. 100/150

1107 TRAVELS - MIDDLE EAST - ARABIA - (PREVOST, ANT. FRA.). Historische beschrijving der Reizen of Nieuwe en Volkoome verzameling van de aller-waardigste en zeldsaamste Zee- en Landtogten... Vol. XVI. Amsterdam, by de Wed. S. Schouten, 1757. 25 fold./full-page engr. maps/plans/plates. Rebound in modern hfcalf binding. 4to. 250/350

1108 TRAVELS - NEW ZEALAND - MARSDEN - NICHOLAS, J.L. Verhaal eener reis naar Nieuw-Zeeland, gedaan in de jaren 1814 en 1815. in gezelschap met den weleerw. heer Samuel Marsden. Rotterdam, by Arbon en Krap, 1819-'21. 2 vols. Hfcloth. (libr. stamps on title & waterstained). (2). °- *Rare Dutch edition.* 200/250

1109 TRAVELS - ORIENT - PERSIA - CHARDIN, J. Voyages en Perse, et autres lieux de l'Orient. Paris, by J.B. Mazuel, 1723. Vol. 2-5, 8-10. 7 (of 10) vols. 7 title-vign., 31 fold. plates & 38 full-page plates. Calf. (backs sl. dam.). (7). °- *Not collated, sold w.a.f.* 200/300

1110 TRAVELS - PERSIA - INDIA - FREYER (FRYER), J Negenjaarige Reyse door Oostindien en Persien... Begonnen met den jaare 1672 en geeyndigt met den jaare 1681. In agt brieven beschreven. 's Gravenhage, Abraham de Hondt, a.o., 1700. Engr. title-plate, Portr., 15 woodcut coastal profiles, 4 fold. maps/plans, 4 fold. & 2 full-page plates. Vellum. 4to. (some plates loose & partly waterstained). °*Cat. Ned. Hist. Scheepv. Mus. 1,241; Tiele 365. - - Good copy of the scarce Dutch transl. First edition: New account of East India & Persia. London, 1698.* 800/1000

- See Illustration -

1111 TRAVELS - RUSSIA - SAINT-JULIEN, Ch. DE. Voyage pittoresque en Russie. Suivi d'un voyage en Siberie par M.R. Bourdier. Paris, 1854. 21 (incl. some contemp. handcol.) steel-engr. plates. Hfmor. (stained). 200/250

1112 TRAVELS - V.O.C. - NIEUHOF, J. Het Gezandschap Der Neêrlandsche Oost-Indische Compagnie, aan den Grooten Tartarischen Cham, Den tegenwoordigen Keizer van China... Beneffens Een Naukeurige Beschrijving der Sineesche Steden, Dorpen, Regeering... Amsterdam, by W. Waasberge & Boom van Someren, 1693. 2 in 1 vol. Engr. title-plate, portr. of the author, 33 (of 34) double-page plans, views & plates & plates in the text. 19th century hfcalf. Sm. fol. (title-plate, title-page, 4 first lvs. rep., waterstained & worm-holes in the marges). °- *Tiele 800; Cat Ned. Hist. Scheepvaart Mus. 499; Bibl. Sinica p. 2344; Landwehr, V.O.C. 539; Cordier 2344; Lust 539. Third Dutch edition. The Paolinxi plate mentioned in the index is actually only present in the Latin edition. Important travel account of the first mission of the Dutch East India Company to China during 1655-1657. -- Working copy.* 2500/2600

1113 TYPOGRAPHY - (MARCHAND, PROSPER). HISTOIRE DE L'ORIGINE ET DES PREMIERS PROGRÈS DE L'IMPRIMERIE. La Haye (The Hague), La Veuve le Vier & Pierre Paupie, 1740. Engr. title-plate, title-vign. & some printer's marks in the text by Van Schley. Calf, back gilt. 4to. (Suppl. vol. missing, title-page rep.).
°*Graesse, IV,383. - Typographical very interesting.* 350/400

1114 VARIA - FOKKE SIMIONSZ, A. Catechismus der Weetenschappen, Schoone Kunsten en Fraaije Letteren... Amsterdam, by H. Gartman & W. Vermandel en Zoon, 1794. Vol. III-IV: Geneeskunde & Wysbegeerte. 4 fold. plates (2 loose) & 2 plates. - KLINKHAMER, G. De kruisgezant, Of het Leeven van den Apostel Petrus. Amsterdam, by Adam Lobé, 1725. Hfcalf. 4to. - AND 1 other. (3). °- *Not collated, sold w.a.f.* 70/90

1115 VOLCANOES - MEXICO - HUMBOLT, A. VAN Schetsen van Vulkanen uit de Cordillera's van Quito en Mexiko. Eene bijdrage tot de physiognomie der natuur. (Atlas by Kleine Geschriften). Leiden, by P.H. van den Heuvell, 1855. 12 lith. plates. Hfcloth. Obl. 4to. 250/300

Results of Print Auction no. 100 & Book Auction no. 344, December 2004

1 -	750	96 -	30	165 -	160	250 -	60	305 -	45
2 -	750	100 -	30	166 -	80	251 -	260	308 -	30
3 -	20	101 -	30	167 -	380	252 -	35	310 -	100
5 -	20	103 -	50	168 -	100	253 -	45	311 -	120
13 -	45	104 -	60	169 -	150	255 -	50	313 -	20
15 -	40	105 -	50	170 -	40	256 -	70	314 -	37
18 -	35	106 -	50	171 -	40	257 -	40	315 -	75
23 -	160	107 -	70	172 -	40	258 -	40	316 -	25
29 -	40	109 -	38	173 -	200	259 -	40	317 -	30
34 -	120	110 -	60	175 -	140	260 -	30	321 -	20
38 -	20	111 -	30	178 -	150	261 -	45	323 -	25
39 -	20	112 -	40	179 -	60	262 -	40	324 -	20
40 -	40	113 -	45	185 -	180	263 -	40	325 -	20
42 -	30	115 -	30	186 -	90	264 -	40	326 -	70
43 -	30	116 -	220	189 -	360	265 -	40	328 -	45
44 -	35	117 -	30	193 -	140	266 -	45	333 -	20
45 -	35	118 -	15	195 -	120	267 -	40	334 -	35
47 -	280	120 -	50	197 -	2700	268 -	40	335 -	30
48 -	140	123 -	180	198 -	120	269 -	45	336 -	10
51 -	30	124 -	220	199 -	30	270 -	40	337 -	10
52 -	35	125 -	100	200 -	80	271 -	30	338 -	15
54 -	190	126 -	250	202 -	50	272 -	40	341 -	160
56 -	30	127 -	80	203 -	50	273 -	45	342 -	60
57 -	55	128 -	120	204 -	200	274 -	40	343 -	50
58 -	160	129 -	80	206 -	100	275 -	75	345 -	40
59 -	50	130 -	45	207 -	45	276 -	100	346 -	75
60 -	110	131 -	120	210 -	60	277 -	90	349 -	20
61 -	20	132 -	90	211 -	140	279 -	60	350 -	55
62 -	40	133 -	110	213 -	145	280 -	220	351 -	70
64 -	130	134 -	170	215 -	200	283 -	240	353 -	90
68 -	35	135 -	110	216 -	80	285 -	50	354 -	100
69 -	200	136 -	110	221 -	15	286 -	50	355 -	70
71 -	20	137 -	20	222 -	80	287 -	30	357 -	20
72 -	30	138 -	35	224 -	140	288 -	80	358 -	90
74 -	25	139 -	30	226 -	220	289 -	45	361 -	40
78 -	30	140 -	95	227 -	600	290 -	50	362 -	60
79 -	140	141 -	100	228 -	100	291 -	20	363 -	70
80 -	25	143 -	30	230 -	20	292 -	25	364 -	30
81 -	35	144 -	35	231 -	60	293 -	15	365 -	65
82 -	30	146 -	170	232 -	130	294 -	15	366 -	35
83 -	100	147 -	150	236 -	190	295 -	45	367 -	110
84 -	30	151 -	90	237 -	75	296 -	20	368 -	40
85 -	30	153 -	20	239 -	150	297 -	20	370 -	20
86 -	90	154 -	80	241 -	30	298 -	2900	371 -	65
89 -	30	155 -	850	242 -	160	299 -	35	373 -	210
90 -	30	156 -	25	243 -	110	300 -	60	374 -	80
91 -	30	157 -	540	244 -	110	301 -	60	375 -	50
92 -	20	158 -	80	245 -	95	302 -	200	376 -	50
93 -	80	161 -	70	247 -	60	303 -	170	380 -	35
94 -	80	164 -	60	249 -	35	304 -	65		

381 -	140	446 -	40	522 -	30	592 -	170	649 -	30
383 -	120	447 -	20	524 -	30	593 -	50	650 -	10
385 -	230	449 -	35	525 -	30	594 -	100	651 -	80
386 -	30	450 -	40	527 -	35	595 -	70	653 -	200
387 -	35	451 -	25	528 -	35	596 -	18	654 -	25
388 -	150	453 -	40	531 -	30	597 -	80	655 -	35
390 -	30	454 -	25	532 -	90	598 -	60	656 -	80
391 -	40	455 -	30	533 -	510	599 -	60	657 -	30
392 -	70	456 -	35	535 -	30	601 -	120	658 -	65
393 -	30	458 -	90	536 -	750	603 -	310	660 -	120
394 -	260	463 -	65	537 -	35	604 -	80	662 -	90
395 -	55	464 -	55	538 -	40	605 -	90	663 -	90
396 -	140	466 -	850	539 -	70	606 -	100	664 -	40
397 -	750	468 -	900	540 -	100	607 -	30	665 -	55
398 -	700	470 -	35	541 -	40	609 -	20	666 -	40
399 -	240	473 -	40	542 -	80	610 -	55	667 -	100
400 -	40	476 -	120	543 -	40	611 -	70	669 -	30
402 -	70	479 -	160	544 -	30	612 -	50	670 -	180
403 -	700	481 -	60	545 -	80	613 -	70	671 -	25
405 -	300	482 -	100	546 -	70	614 -	200	672 -	120
406 -	20	485 -	130	547 -	60	615 -	110	673 -	45
407 -	25	488 -	120	548 -	30	617 -	130	674 -	75
408 -	60	489 -	60	549 -	110	618 -	90	675 -	80
409 -	20	490 -	35	551 -	50	620 -	40	676 -	70
411 -	40	491 -	70	553 -	20	621 -	60	677 -	50
412 -	650	493 -	100	554 -	27	622 -	90	678 -	110
413 -	30	494 -	40	555 -	60	623 -	100	679 -	540
415 -	60	495 -	90	556 -	55	624 -	160	680 -	50
416 -	35	496 -	150	560 -	160	625 -	230	681 -	120
417 -	55	497 -	60	566 -	150	626 -	90	682 -	80
418 -	70	498 -	20	569 -	10	627 -	50	684 -	300
419 -	75	499 -	70	571 -	20	628 -	40	686 -	35
421 -	30	500 -	100	572 -	20	629 -	45	687 -	160
422 -	40	501 -	80	573 -	65	630 -	35	688 -	25
424 -	55	503 -	110	574 -	50	631 -	70	689 -	30
426 -	20	504 -	60	575 -	85	632 -	100	693 -	85
427 -	80	505 -	80	576 -	40	633 -	60	694 -	30
429 -	20	506 -	40	577 -	50	634 -	35	695 -	45
430 -	40	507 -	55	578 -	60	635 -	70	696 -	35
431 -	35	508 -	65	579 -	47	636 -	20	697 -	45
432 -	125	509 -	60	581 -	85	637 -	120	698 -	55
433 -	20	510 -	100	582 -	20	638 -	30	699 -	70
436 -	210	511 -	25	583 -	20	640 -	30	701 -	90
438 -	25	512 -	200	584 -	110	641 -	20	703 -	20
439 -	40	513 -	40	586 -	55	642 -	40	704 -	70
440 -	70	514 -	30	587 -	90	643 -	30	705 -	90
442 -	20	515 -	20	588 -	35	644 -	30	706 -	20
443 -	30	518 -	80	589 -	55	646 -	30	707 -	180
444 -	30	519 -	40	590 -	65	647 -	75	708 -	150
445 -	60	521 -	25	591 -	160	648 -	30	709 -	110

710 -	25	774 -	40	831 -	10	900 -	30	962 -	350
711 -	150	775 -	80	833 -	20	901 -	350	965 -	150
712 -	55	776 -	130	836 -	100	904 -	30	966 -	250
713 -	80	777 -	70	837 -	30	905 -	90	968 -	250
714 -	60	778 -	35	839 -	35	907 -	30	969 -	180
716 -	30	779 -	35	845 -	90	908 -	70	971 -	150
717 -	70	780 -	20	846 -	15	909 -	260	972 -	60
718 -	25	781 -	160	847 -	40	910 -	80	980 -	520
720 -	80	782 -	120	849 -	40	911 -	40	981 -	2200
721 -	80	783 -	70	851 -	30	912 -	300	982 -	150
722 -	55	784 -	55	852 -	50	913 -	35	984 -	70
724 -	45	785 -	75	853 -	30	915 -	90	985 -	20
726 -	50	786 -	100	854 -	110	917 -	130	987 -	90
727 -	160	787 -	120	855 -	20	918 -	1300	988 -	30
728 -	150	788 -	75	856 -	30	920 -	60	989 -	100
729 -	20	789 -	80	857 -	45	921 -	100	990 -	40
730 -	110	790 -	55	858 -	75	922 -	625	992 -	250
731 -	30	791 -	65	859 -	60	923 -	440	995 -	150
732 -	60	792 -	35	860 -	90	925 -	250	996 -	180
734 -	30	793 -	70	861 -	35	926 -	175	997 -	240
735 -	70	794 -	30	862 -	30	927 -	130	999 -	220
736 -	70	795 -	120	865 -	10	928 -	60	1007 -	50
737 -	20	796 -	45	866 -	10	929 -	420	1008 -	675
738 -	20	797 -	30	867 -	20	930 -	120	1009 -	80
739 -	60	798 -	50	870 -	15	931 -	120	1012 -	200
741 -	30	799 -	130	871 -	80	932 -	80	1013 -	100
742 -	35	800 -	65	872 -	20	933 -	60	1014 -	220
743 -	35	802 -	60	873 -	20	934 -	100	1015 -	80
747 -	100	803 -	90	874 -	30	935 -	200	1016 -	350
748 -	55	804 -	30	875 -	20	936 -	60	1017 -	110
749 -	35	807 -	100	876 -	15	937 -	30	1018 -	60
750 -	35	808 -	100	877 -	30	938 -	80	1019 -	300
752 -	50	809 -	80	878 -	30	939 -	110	1020 -	40
754 -	30	810 -	85	879 -	30	940 -	35	1021 -	190
755 -	75	811 -	80	880 -	70	941 -	650	1022 -	700
756 -	30	812 -	80	882 -	30	942 -	1200	1023 -	440
757 -	40	813 -	85	885 -	35	944 -	80	1026 -	110
758 -	65	814 -	90	886 -	240	946 -	90	1027 -	180
759 -	80	815 -	30	887 -	360	948 -	60	1028 -	210
760 -	200	818 -	40	888 -	420	949 -	65	1029 -	300
761 -	50	820 -	40	889 -	460	950 -	75	1030 -	475
762 -	160	821 -	240	890 -	150	951 -	260	1031 -	280
763 -	25	822 -	100	891 -	70	952 -	110	1032 -	110
764 -	90	823 -	100	893 -	250	953 -	140	1034 -	200
765 -	30	824 -	110	894 -	550	954 -	160	1036 -	180
767 -	35	825 -	100	895 -	110	955 -	130	1037 -	320
768 -	50	826 -	120	896 -	110	956 -	90	1038 -	420
769 -	220	828 -	180	897 -	100	957 -	30	1039 -	240
770 -	200	829 -	35	898 -	80	959 -	90	1040 -	220
772 -	25	830 -	70	899 -	30	960 -	20	1041 -	200

1042 -	280	1111 -	240	1169 -	50	1235 -	725
1043 -	600	1112 -	120	1170 -	950	1236 -	160
1044 -	1300	1113 -	160	1171 -	130	1237 -	1000
1045 -	750	1114 -	190	1172 -	30	1238 -	85
1047 -	100	1115 -	100	1173 -	130	1239 -	725
1049 -	35	1116 -	150	1174 -	55	1240 -	200
1050 -	1050	1117 -	35	1175 -	1400	1242 -	35
1051 -	1500	1118 -	150	1176 -	30	1243 -	130
1052 -	900	1119 -	100	1177 -	600	1244 -	200
1053 -	120	1120 -	240	1178 -	140	1245 -	140
1054 -	100	1121 -	280	1179 -	8900	1247 -	180
1055 -	80	1122 -	600	1180 -	750	1248 -	2500
1056 -	340	1123 -	140	1181 -	350	1250 -	200
1057 -	1300	1124 -	150	1182 -	450	1251 -	160
1058 -	650	1125 -	80	1187 -	100	1253 -	70
1059 -	150	1126 -	140	1188 -	35	1254 -	475
1060 -	180	1128 -	65	1189 -	35	1256 -	200
1061 -	70	1129 -	65	1190 -	110	1257 -	140
1062 -	190	1131 -	440	1191 -	150	1259 -	2100
1063 -	30	1132 -	45	1192 -	75	1260 -	150
1064 -	150	1133 -	120	1193 -	80	1262 -	200
1065 -	130	1134 -	30	1194 -	140	1263 -	280
1066 -	210	1135 -	320	1195 -	140	1264 -	150
1067 -	120	1136 -	130	1196 -	150	1265 -	140
1069 -	70	1137 -	120	1197 -	45	1266 -	45
1070 -	360	1138 -	220	1198 -	75	1268 -	420
1071 -	130	1139 -	180	1199 -	100	1269 -	140
1072 -	480	1140 -	160	1200 -	80	1271 -	425
1073 -	150	1141 -	20	1201 -	100	1272 -	550
1074 -	80	1143 -	140	1202 -	100	1273 -	240
1076 -	220	1144 -	180	1203 -	100	1274 -	40
1077 -	80	1146 -	400	1204 -	110	1276 -	4600
1078 -	110	1147 -	480	1205 -	60	1277 -	425
1081 -	180	1148 -	250	1206 -	120	1278 -	2700
1083 -	410	1150 -	220	1207 -	300	1280 -	170
1084 -	300	1152 -	2200	1210 -	150	1281 -	35
1087 -	40	1153 -	650	1211 -	350	1282 -	130
1089 -	80	1154 -	1000	1212 -	1000	1283 -	2100
1093 -	40	1155 -	80	1214 -	40	1284 -	22
1094 -	120	1158 -	150	1217 -	550	1285 -	3400
1096 -	110	1159 -	3300	1218 -	500		
1097 -	140	1160 -	210	1219 -	1100		
1100 -	160	1161 -	160	1221 -	4500		
1101 -	100	1162 -	150	1222 -	80		
1105 -	240	1163 -	50	1225 -	70		
1106 -	45	1164 -	190	1227 -	80		
1107 -	250	1165 -	110	1228 -	110		
1108 -	340	1166 -	70	1229 -	190		
1109 -	420	1167 -	450	1233 -	200		
1110 -	280	1168 -	120	1234 -	140		

VEILINGVOORWAARDEN

I. De hoogste bieder op een kavel - of hij aanwezig is op de veiling dan wel vertegenwoordigd wordt door de veilinghouder - zal de koper van de kavel zijn. In geval van een gerezen geschil tussen bieders op een kavel, behoudt de veilinghouder zich het recht voor om te bepalen wie de succesvolle koper is, dan wel de kavel opnieuw in veiling te brengen en te verkopen. Bij een geschil na afloop van de veiling beslist de veilinghouder op grond van de gegevens in zijn veilingcatalogus.

II. Kavels zullen niet verkocht worden beneden 70% van de laagste schatprijs. Commissies beneden de 70% van deze schatprijs worden niet aangenomen.
Kavels worden verkocht in overeenstemming met de beschrijvingen in de veilingcatalogus. Indien ernstige, niet in de catalogus vermelde, gebreken worden vastgesteld, mag de kavel worden teruggestuurd *mits Van Gendt binnen 21 dagen na de veiling van de koper bericht heeft ontvangen* in welke mate de beschrijving in de catalogus onjuist is geweest, en binnen 14 dagen na het bericht de koper de kavel terugstuurt in dezelfde staat waarin het tijdens de veiling verkeerde. Met uitzondering hiervan, zijn alle vorderingen van de zijde van de koper tot ontbinding of vernietiging van de koopovereenkomst en/of teruggave van de koopsom en/of vorderen van schadevergoeding uitgesloten.
Boeken zijn in octavo-formaat en in de oorspronkelijke band, of band uit de tijd, tenzij anders vermeld. Gebreken zoals b.v. onbelangrijke vlekken, bibliotheekstempels, putjes in het papier, onbelangrijke beschadigingen aan de band enz. worden door de veilinghouder niet erkend als geldige redenen voor teruggave, evenmin kavels van meer dan één titel, tijdschriften en ingelijste prenten, welke voetstoots verkocht worden.

III. De veilinghouder behoudt zich het absolute recht voor om een kavel uit de veiling te nemen, om een bod van wie dan ook niet te aanvaarden en om een kavel te splitsen dan wel een of meer kavels samen te voegen. **- De veiling is als enig ander gerechtigd om elk bod te verhogen, gewoonlijk 10 procent boven het voorgaande bod**, en is bevoegd om een vergissing te corrigeren.

IV. Een ieder wordt geacht voor eigen rekening te kopen en kan zich niet op opdracht van derden beroepen.

V. Eerst na de veiling en uitsluitend na ontvangst van betaling van al het verschuldigde door de koper, wordt de kavel afgegeven.

VI. **Elk kavel wordt verkocht tegen onmiddellijke betaling in contanten of per cheque,** met dien verstande, dat kavels verkocht aan kopers niet ter veiling aanwezig, en niet van ons kantoor weggehaald binnen een week na afloop van de veiling, gefactureerd zullen worden. De factuur zal aan de koper ter onmiddellijke betaling worden toegezonden, en de koper is gehouden de factuur na ontvangst terstond te voldoen. Betaling kan geschieden per cheque of bankopdracht bij onze rekening 49.37.31.008 ABN/AMRO Bank te Amsterdam, Bic: ABNANL 2A, IBAN: NL 29 ABNA 0493731008 of per Girorekening 590205.
- Eventuele verzending van gekochte kavels geschiedt voor rekening en risico van de koper.

VII. Mocht de koper zijn factuur eerst later dan twee weken na ontvangst betalen, dan wordt zijn rekening met tenminste 1½% rente per maand belast over het 'gehele uitstaande bedrag' voorzover dit openstaat meer dan vijf dagen vanaf de veiling. Alle kosten, vallende op de inning zijn voor rekening van koper.

VIII. De koper betaalt 23,8 procent opgeld (incl. alle belastingen).

IX. Commissies die niet konden worden uitgevoerd, blijven onvermeld.

X. Nederlands Recht regelt de rechtsbetrekkingen tussen de deelnemers aan de veiling onderling en tussen hen en Van Gendt Book Auctions B.V. In geval van geschillen zal de Nederlandse tekst gelden boven de Engelse vertaling.

CONDITIONS OF SALE

I. The highest bidder on any Lot, whether such bidder is present at the Auction Sale, or represented by the Auctioneer, will be the purchaser of this Lot. In the event of any dispute between bidders, the auctioneer shall have absolute discretion, either to determine the succesfull bidder, or to re-offer and re-sell the Lot in dispute. If any dispute arises after the Sale, the Auctioneer's records shall be conclusive as to the purchaser, the final bid, and in all other respects.

II. The losts will not be sold less than 70% of the lowest price range estimate. Lower bids or commissions will not be executed.
Lots are sold in full accordance with the descriptions given in the Catalogue. If the buyer finds a serious defect not mentioned in the Catalogue, the item may be returned against full credit by the Auctioneer, *provident that within 21 days after the sale Van Gendt's have received notice in writing from the buyer* in what respect the description is incorrect and within 14 days after such notification the buyer returns the same to Van Gendt's in the same condition as at time of sale. With this exceptions all actions of the buyer for amendment of recission of the sale and/or restitution of the sale price and/or damages are excluded. Books are in octavo-size and in the original or contemporary binding, unless otherwise stated. Small defects, such as unimportant stains, library stamps, dots in the paper, unimportant damage to bindings, etc., will not be considered justified reasons for returning purchased Lots and Lots of two or more books tot the Auctioneer. Periodicals are mostly not collated and sold with all faults. Framed prints are sold with all faults.

III. The Auctioneers reserves the absolute right, a. to withdraw any property at any time before its actual sale, b. to refuse any bid from any bidder, and c. to divide or to unite Lots during the course of the sale. **- The Auctioneer is the sole judge as to the amount to be advanced at each succeeding bid, which is 10 percent generally.** The Auctioneer is entitled to correct mistakes when advancing bids.

IV. The purchaser will be considered to have bought for his own account, and can never claim to have bought any Lot for someone else.

V. No Lot can be taken away during the Auction, nor can any Lot taken away unless payment of all moneys due from the Buyer has been received.

VI. **All Lots are sold against immediate payment of cash of cheque**, with the provision that all Lots sold to purchasers not present at the Sale, and not taken away from our premises within a week after conclusion of the Sale, will be billed, and sent for collection to his last known address, and that in such a case the purchaser is held to pay immediately on receipt of the bill. - Payment to be made by cheque of bank-draft to our account 49.37.31.008 with ABN/AMRO-Bank, Amsterdam, Bic: ABNANL 2A, IBAN: NL 29 ABNA 0493731008 or by Giro to our account 590205 - **Shipment of purchased goods is at buyer's risk and expense.**

VII. In case the purchasers pays his bill later than two weeks after receipt of the bill, his account will be charged with interest at a rate not exceeding 1,5 per cent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of auction. Any fees incurred for collection of our bills are for buyer's account.

VIII. There is an agio of 23,8 per cent due on the purchase price of each Lot (incl. all taxes). Exempted from VAT: EC residents with a VAT identificationnumber, and non EC Residents.

IX. No special notification will be sent in case of unsuccesful bidding.

X. Netherlands Law shall govern the legal relations between the participants in the auction amongst themselves and between them and Van Gendt's.

VAN GENDT BOOK AUCTIONS

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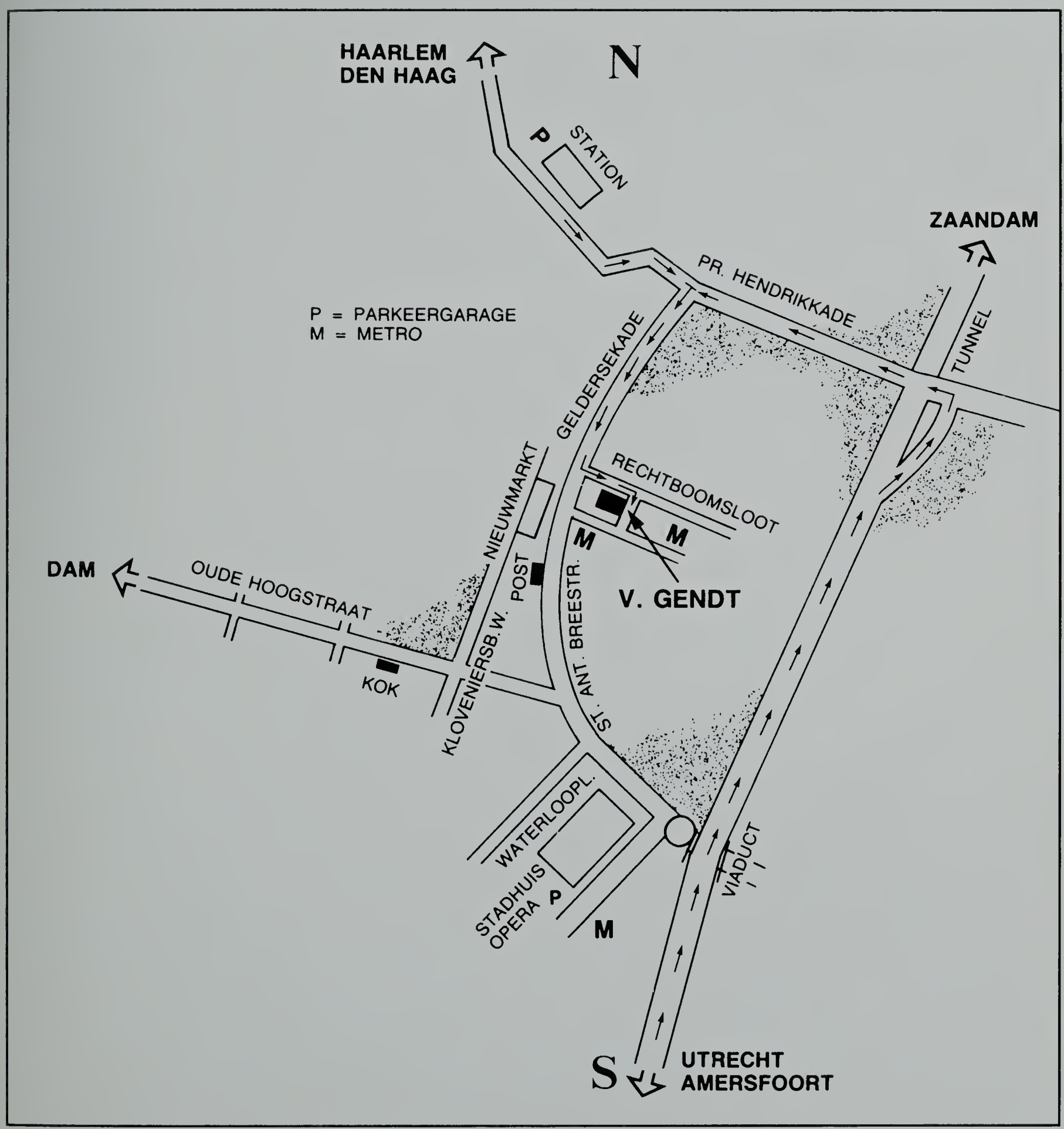

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